

The Canadian Academy of Music
with which is Amalgamated the
Toronto College of Music, Limited



TORONTO

1923-24

CANADA

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The Canadian Academy of Music
with which is Amalgamated the
Toronto College of Music, Limited
Toronto - - - Canada

Telephones: Trinity 0621 and 0622

12 and 14 Spadina Road

The Canadian Academy of Music

President

COLONEL A. E. GOODERHAM

Musical Director

FRANK S. WELSMAN

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ALBERT HAM, Mus. Doc.

W. O. FORSYTH

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ERNEST MACMILLAN, Mus. Doc.

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THE BANK OF TORONTO



THE CANADIAN ACADEMY AND TORONTO COLLEGE OF MUSIC

THE CANADIAN ACADEMY OF MUSIC AND



MAIN ENTRANCE TO THE ACADEMY

TORONTO COLLEGE OF MUSIC, LIMITED



ENTRANCE HALL

The Residence

The Academy and College residence meets the requirements of women students from all parts of Canada and the United States for accommodation affording the greatest degree of comfort with the advantages and security of capable and sympathetic supervision while pursuing their musical studies.

Adjoining the Academy grounds, the Residence is charmingly situated on Walmer Road, close to Bloor St., in one of the best residential districts of Toronto. Originally an old-fashioned home—the building has been remodelled and modernized with the result that large, airy rooms are combined with the comforts afforded by the latest improvements and equipment.

The Practice Rooms are in a bright, warm, well ventilated separate building. Every room has its own window lighting, a point to be considered, since it makes the hours spent in practicing happier, healthier and more conducive to the best results. The close proximity of Residence, Academy and Practice Rooms makes the latter easily accessible at all times.

The Residence rate for the Academic year beginning September 1st, and ending June 30th, is four hundred and eighty dollars, piano practice per term five dollars, personal laundry extra.

The Women's Residence Booklet, containing full information will be mailed on request.

Introduction

THE Canadian Academy of Music, founded in 1911, is now justly regarded as one of the finest and best equipped institutions of its kind on this continent. It aims to provide its students with every advantage which can be afforded by study under teachers of the highest excellence and reputation, and also by the inspiration which comes from association with eminent musicians and their high artistic ideals.

The Faculty is of unusual artistic strength, including as it does, celebrated artists and teachers of world wide reputation who are exerting a most significant influence towards the fuller development of sound musicianship in this country.

The long list of successes scored by students of the institution has been gratifying. Their work has demonstrated splendid individual ability and also the pertinent fact that their training had been conducted by teachers who could lead them to high pinnacles of artistry. Many of them have filled important engagements and are occupying professional positions which demand exceptional qualifications.

The students' Concerts in Massey Hall evoked most flattering comments from the musical critics, and the Academy Chamber music concerts have been for several years among the most important of Toronto's musical activities.

THE CANADIAN ACADEMY OF MUSIC AND

The unique atmosphere of the Academy, with its charming location, beautiful studios and complete equipment has deeply impressed many celebrated musicians who have honoured the School by their visits.

In 1918 The Toronto College of Music, Limited, which under the direction of the late Dr. F. H. Torrington, had for many years rendered valuable service in the cause of musical education, was amalgamated with the Academy.

THE MUSICAL DIRECTOR

FRANK. S. WELSMAN, the Musical Director of the Academy, is one of the most distinguished Canadian musicians. He has had an exceptionally broad and varied musical experience which eminently fits him for this important position. During his boyhood days he studied and played various orchestral instruments, and became an accomplished violinist and pianist, playing on one occasion both a piano concerto and a violin concerto with full orchestral accompaniment at a concert in Massey Hall. He spent several years in Europe, studying with such famous men as Martin Krause, Gustav Schreck and Richard Hofmann. Some years later he again visited Europe, taking up a special course of study with Arnold Mendelssohn, the well known composer.

Mr. Welsman has given piano recitals in most of the important cities of Canada, and won especial recognition as an ensemble player of the highest rank. He was for several years leading teacher and examiner of piano, theory and composition in the Toronto College of Music and for twelve years one of the foremost piano teachers in the Toronto Conservatory of Music.

Mr. Welsman's musical interests have by no means been confined solely to piano work. His executive ability and insight in organizing were signally demonstrated and found ample scope when he founded the Toronto Symphony Orchestra, an organization that from its inception sixteen years ago has under his conductorship stimulated to

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a marked and increasing degree the musical atmosphere of Toronto. He conducted over one hundred Symphony concerts in Toronto alone, besides giving numerous orchestral concerts in many other cities. His artistic collaboration with the soloists engaged by the Toronto Symphony Orchestra brought him into contact with practically all of the world's most famous artists who visited this continent and the natural outcome of such association has enabled him to wield an influence for the betterment of music which has been far reaching. The Orchestra, under Mr. Welsman, worked in conjunction with many famous choral organizations: the Sheffield Choir of Sheffield, England, conducted by Dr. Henry Coward and Sir Edward Elgar; the Elgar Choir of Hamilton, conducted by Mr. Bruce Carey; the Festival Chorus (Dr. F. H. Torrington, conductor); the National Chorus (Dr. Albert Ham, conductor); the Mendelssohn Choir (Dr. A. S. Vogt, conductor); the Toronto Ontario Society (Dr. Edward Broome, conductor), and other well known choirs.

Upon the resignation of Mr. Herbert L. Clarke, Mr. Welsman had the honor of being called to the conductorship of the famous Anglo-Canadian Concert Band which through the generous support and interest of its President, C. O. Shaw, Esq., of Huntsville, Ont., has become one of the foremost musical organizations in America. The concerts of this unique organization during the present summer season will be given under Mr. Welsman's direction. In September he will return to his duties at the Academy.

The study and teaching of the piano have been Mr. Welsman's real life work, however, and for this he is exceptionally well fitted. He possesses marked ability to impart clearly to others his own knowledge and to draw out and develop to a high degree the musical individuality of his pupils. His high ideals of piano playing are satisfied with nothing short of the very best in his pupils' work, even to the smallest details, and as a result they attain to a perfection of finish and style not often met with in students' work. At the special request of those who have the interests of the Academy most at heart, Mr. Welsman will still continue his piano teaching, and will devote a limited number of hours each day to his pupils.

THE CANADIAN ACADEMY OF MUSIC AND

ALBERT HAM

Mus. Doc.: is a graduate of Trinity College, Dublin; Fellow of the Royal College of Organists, London; Licentiate in Music, Trinity College, London; Mus. Doc. (Honoris Causa) Toronto University, and is one of the most prominent and active musicians in this country. He is conductor of the famous National Chorus, has been Organist and Director of the Choir at St. James' Cathedral for over twenty years; was the first President, and is now Honorary President of the Canadian College of Organists. He is an Examiner and Lecturer at the University of Toronto, and has recently been appointed Head of the Musical Faculty at the University of Bishop's College, Lennoxville, Quebec, succeeding Dr. A. H. Mann of King's College, Cambridge, England. He has composed important works that have frequently been performed in this and the Old Country. In his pedagogical work at the Academy he specializes as a teacher of singing and the theory of music; in both of these departments his pupils have earned distinction, many of them holding Cathedral and other important positions all over this continent. It might be mentioned that his former pupil, Jeanne Gordon, now the famous Canadian Contralto of the Metropolitan Opera House, New York, received her entire training in voice production under Dr. Ham.

W. O. FORSYTH

is a distinguished musician and a celebrated teacher of Pianoforte. His student days were spent in different parts of Europe where he received lessons from some of the greatest teachers of the day. He is a personal friend of many artists and composers, a number of the latter having dedicated their compositions to him. His reputation as a great teacher is frankly recognized in all quarters. He has the gift of developing to a marked degree the best of his pupils' capabilities. Many of them have distinguished themselves in the musical world. His compositions, chiefly for Piano and Voice, are published in Canada, Europe and the United States. He has written many articles on musical topics for the principal journals and has

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acted in an advisory or examining capacity for the most important Musical Institutions in this and the Old Country and for the University of Toronto.

PETER C. KENNEDY

has, from actual results obtained by his pupils, indubitably proved that he is one of the foremost piano teachers in this country. He has earned his reputation by an intense devotion to his art and an inspiring enthusiasm which constrains the students to do their very best. The numerous performances which they have given have been so artistic and consistently good that the keenest musical critics have voiced their great appreciation of his magnificent pedagogical work. His musical energy is not, however, entirely confined to pianoforte work; several other branches of the art claim a share of his attention and in these his name is widely recognized as an authority in all that pertains to the truly artistic.

ERNEST MACMILLAN

Mus. Doc. Oxford, Fellow of the Royal College of Organists, London, Bachelor of Arts, Toronto University, is one of our most brilliant Canadian musicians. Receiving his earliest training in Toronto he then went to Edinburgh, Scotland, and at the famous Scottish University studied under Professor Niecks, Dr. W. B. Ross and Alfred Hollins. He received the degree of A.R.C.O. at the age of thirteen and his Mus. Bac. (Oxon) and F.R.C.O. at seventeen. He then returned to this country and completed his Arts course at the Toronto University. In 1914 he went to Paris and while on a brief holiday at Bayreuth, Germany, was engulfed in the maelstrom of war. He was interned at Ruhleben camp. Whilst there he composed a setting for chorus and orchestra of Swinburne's "England" for which he was given the much coveted Oxford degree of Doctor of Music. This work has been performed by the Toronto Mendelssohn Choir with the Philadelphia Symphony Orchestra, and by the Sheffield Choral Union, in Sheffield, England.

THE CANADIAN ACADEMY OF MUSIC AND

Term Calendar, Season 1923-1924

Fall Term

Term opens Saturday, September 1st, 1923, and closes Friday, November 9th, 1923.

*Labour Day and Thanksgiving Day, Public Holidays; lessons falling on these dates are to be made up at the mutual convenience of teacher and pupil.

Winter Term

Term opens Saturday, November 10th, 1923, and closes Tuesday, January 29th, 1924.

*Christmas Holidays—The Academy closes Friday evening, December 21st, 1923, and re-opens Thursday morning, January 3rd, 1924.

Spring Term

Term opens Wednesday, January 30th, 1924 and closes Thursday, April 10th, 1924.

*Mid-Winter Examinations—February 13th and 14th (Toronto Only). No lessons will be given on these dates. Entrance forms and fees to be sent to the Academy not later than January 19th, 1924.

Summer Term

Term opens Friday, April 11th, 1924 and closes Saturday, June 28th, 1924.

*Easter Holidays—The Academy closes Thursday evening, April 17th, and re-opens Tuesday morning, April 22nd. Lessons falling on Easter Saturday (April 19th) are to be made up.

*Victoria Day, May 24th—Public Holiday—The Academy will be closed. Lessons falling on this date are to be made up.

Examinations

*THEORY—Advanced Theory, Friday, June 6th, 1924.

Elementary, Primary and Junior Theory, Saturday, June 7th, 1924. No lessons will be given on these dates.

*PRACTICAL EXAMINATIONS—June 14th, 17th, 18th and 19th, (Toronto Only). No lessons will be given on these dates.

Entrance Forms and Fees must be sent to the Academy not later than May 9th, 1924.

Note.—The Terms are complete without the underlined dates in the term calendar, unless otherwise stated.

TORONTO COLLEGE OF MUSIC, LIMITED

SEPTEMBER, 1923

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OCTOBER, 1923

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NOVEMBER, 1923

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DECEMBER, 1923

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JANUARY, 1924

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FEBRUARY, 1924

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MARCH, 1924

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APRIL, 1924

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MAY, 1924

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JUNE, 1924

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The Faculty

Anderson, Mrs. J. T.	Hopkins, Mrs. E. J., A.C.A.M.
Arlidge, Victor	James, Otto, A.R.C.O.
Armstrong, W. G.	Jeffers, T. C., Mus. Bac.
Ash, Edna	Jones-Morgan, Gladys
Bauchop, Maria, L.R.A.M.	Joyce, Simeon
Biggs, Claud	Jubb, Miss L. M.
Blackstone, Milton	Kemp, Mary D.
Bothwell, Mary	Kennedy, Margery Martin
Brown, Margaret	Kennedy, Peter C.
Bruce, George A.	Kline, Edyth
Buckley, Edith, A.T.Coll.M.	Leat, Arthur
Chamberlain, M.	MacMillan, Ernest, Mus. Doc.
Clarke, Mrs. Leslie H.	MacMillan, Winnifred
Crawford, Vera, A.C.A.M.	Malcolm, Ethel, Mus. Bac.
Curtis, Margaret	McAlpine, Jessie
Davies, Mrs. Franka Morland	McBain, Lily, A.T.Coll.M.
Drake, Ethel M.	McBroom, Robert
Elliott, Beulah B., A.C.A.M.	McLaughlin, D'Alton
Forsyth, W. O.	McNamara, Ethel F., A.T.Coll.M.
Fox, J.	McPhee, Colin
Fydell, Lucia	Morando, Otto
Gebirtig, Eva	Morris, Mae
Glover, Olive	Munck, Mme. Lucia de
Goodall, Reginald	Murray, Josephine
Grove, Mrs. G. E., Mus. Bac.	Peake, Ethel
Griss, Murray	Perry, Minerva
Grove, Katherine	Peters, G. F.
Ham, Albert, Mus. Doc.	Pickard, W. F.
Heather, Alfred	Procter, Albert
Herold, Georgina	Reid, Kathleen
Hird, Nellie	Richardson, Florence

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Robinson, Gretta
Rosenfield, Phaidros
Scuse, J. F.
Selway, Emily
Sexton, Gladys
Soderman, Theodora
Somerville, Alice
Stephens, Frank
Taggart, Jenny
Timmins, Lily, L.T.C.M.

Todd, Dorothy
Vincent, W. K., F.V.C.M.,
L.L.C.M.
Von Kunits, Aglaia
Von Kunits, Luigi
Watkins, Mabel
Welsman, Beryl
Welsman, Frank S.
Wilkerson, Catherine, A.C.A.M.
Wright, Margaret, B. K.

Examinations

The Examinations of the Canadian Academy and Toronto College of Music are held at Toronto in February and June and at Local Centres throughout the Dominion in June and July.

A systematic course of study is outlined in the requirements thus assisting candidates towards that continuity of application necessary for artistic and mental development. As the examinations are conducted by experienced examiners of high musical prestige, they offer teachers an authoritative estimate of their pupils' progress. The Syllabus of Examinations in Piano, Organ, Violin, Violoncello, Singing and Theory will be mailed on request.

Pianoforte Volumes specially adapted for the requirements of the Elementary, Preparatory, Primary, Junior and Progressive Grades are published by the Nordheimer Music Co., Toronto. The Junior and Progressive volumes contain compositions and there is also a volume containing Junior and Progressive Studies. The Elementary, Preparatory and Primary volumes contain technic, studies and compositions. This series of volumes has been heartily welcomed by teachers who find in them the best collection of teaching material of its kind.

Correspondence is invited from teachers desiring to have a Local Centre established in their district.

See results of Examinations for 1923 on pages 52 to 87 inclusive.

Piano

In view of its fundamental importance every music student should devote a portion of his time to the study of the piano and its comprehensive literature. For those who make it their principal study, and aspire to become finished pianists, the best available tuition combined with earnest endeavor, are essential to success.

There are certain notable piano methods or systems of practice which have as their goal the acquirement of technical proficiency. Each one has its adherents, who justly claim that very distinguished artists have been trained according to their own particular system. They all have many excellent points, but, after full recognition of their merits, the conclusion is reached that the individual is more than the system. And so the experienced teacher seeks for the best wherever it may be found and moulds it to the special needs of the pupil.

The co-ordination of brain, ear and fingers; the complete mastery of rhythm; the keen sense of tonal beauty and artistic interpretation—these are the things which go to the making of a good pianist and these can only be obtained, as already stated, by first-class instruction and close application.

CLAUD BIGGS

CLAUD BIGGS is a striking example of the fact that Yorkshire produces some of the best musicians. He was born on the borders of Yorkshire and Derbyshire, in the heart of the romantic Robin Hood country. Here his boyhood was spent amid pleasant surroundings, and, when only a wee tot, he evinced that natural instinct for piano playing which has since developed into consummate mastery of the art.

All his people have been, and are, musicians; his father as an organist, and his mother as a singer, bearing honored names in their country. Equally, his two brothers, Allan and Ronald, have proved the theory that several generations of musicians often culminate in the personalities of one generation, the elder brother being one of England's most gifted piano writers, and the younger, a brilliant young conductor.

At the age of eight Claud Biggs electrified his friends by manifesting a singularly mature grasp of piano playing, but his public appearances as a boy were very occasional, as his father firmly resisted all attempts at exploiting the lad as a prodigy. It was not till he had worked hard at his other studies, and on just emerging from his teens that Claud Biggs attracted the attention of the veteran conductor, Sir August Manns, who was so impressed by his command of the keyboard that he was instrumental in the young pianist being engaged as solo pianist for two concert tours with Marie Hall. In these tours, he, once and for all, established a claim to distinction by reason of his strong rhythmic sense and remarkable control of tone gradations.

Quite early in life he began his extensive study of Bach's works, and for some years now he has been declared by the London press to be one of the foremost interpreters of the master's piano works. His London Bach recitals have attracted Bach enthusiasts from far and near, and he has accomplished the feat of committing to memory the whole of the Forty Eight Preludes and Fugues, besides a great part of the composer's other works.

His activities have, however, been by no means restricted to the

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particular school in which he excels, for his sympathies with Beethoven and the romantic style of Schumann and Chopin are well known; while his faultless and clean cut technique enable him to express all great piano music without the least trace of extravagance or emotional excess.

Like that of many other strong characters the success of Claud Biggs is due more to his own natural gifts and capacity for unremitting work than to the assistance of others. Prepared in the sound ethics of the Clara Schumann school of piano playing by his father, he proceeded to Sterndale Bennett's favorite pupil, Arthur O'Leary, with whom he studied privately; and, when at length he sought the guidance of Leonard Borwick, that great player frankly told him he could teach him nothing.

During the years he has directed the piano studies at Radley College, Oxford, the standard of piano playing has reached a level never approached in the history of the College. Inculcated with sound principles and a real love of the classics, even the youngest students have done surprising things at the College concerts. As piano professor at the Royal College of Music, and examiner for the A.R.C.M. diplomas, as well as for the Associated Board, Mr. Bigg's influence has been incalculable; and, in his new sphere of labour he is bound to inspire a great many students both by his methods of instruction and by his fine playing.

W. F. PICKARD

teaches piano and organ and in both branches of the art his work has been stamped with an individuality and thoroughness which betokens the earnest and sincere musician. He holds the position of organist and choirmaster at Walmer Road Baptist Church, where his untiring efforts for the cause of music in the Church have been crowned with remarkable success.

T. C. JEFFERS, Mus. Bac. (Tor.)

has long acted as teacher and examiner for the Toronto College of Music and is well known among Toronto organists. His articles and

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lectures upon piano touch, practice methods and the psychology of piano study have attracted wide attention and his vocal compositions are in general use. He has taken a leading part, too, in the introduction of piano harmony.

MARIA BAUCHOP, L.R.A.M.

studied and graduated at the famous Matthey School in London, England. Since coming to Canada she has been on the Faculty of the Academy and has fully justified her artistic reputation as a teacher of very high standing. Her success in developing the musical ability of her pupils has been emphatic.

MRS. G. E. GROVE, Mus. Bac. (Tor.)

is a cultured musician and a born teacher who is always on the alert to absorb any educational ideas of value which she may impart to her pupils. Her work in piano, theory, harmony and counterpoint and her connection with the Children's Department is of inestimable value to the Academy.

D'ALTON McLAUGHLIN

occupies an important position in the musical profession of Toronto. He is an Associate of the American Guild of Organists, Director of music at the Bloor St. Baptist Church, and conductor of the McMaster University Chorus. He has studied with the best masters in New York and Paris and his experience as a teacher and soloist combined with the success of his pupils marks him as a thoroughly equipped musician and instructor.

OTTO JAMES, A.R.C.O.

is an excellent musician and successful instructor who has trained many clever pupils. He is organist and choirmaster at the Church of the Redeemer.

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FRANK STEPHENS

has had considerable success as a concert pianist, organist and teacher. He is a pupil of several distinguished Masters, including Ruth Martin (pupil of Leschetizky), Alberto Jonas, Spanish pianist and pedagogue, and Victor Benham, noted English pianist and composer.

JESSIE McALPINE

is one of the most brilliant and talented Toronto pianists. Her recitals during the past season have won her recognition as a real artist. She has studied for a number of years with W. O. Forsyth, and has had considerable and very successful teaching experience.

EDITH BUCKLEY

is a brilliant soloist and experienced teacher. She graduated at the Toronto College of Music, and later studied under Mr. Welsman for several years. She has appeared as soloist with the Toronto Symphony Orchestra. During the past season she studied with Mr. Friedheim.

MARY D. KEMP

studied with noted pianists in Europe and this country. She has been very successful as a teacher. The marked ability and musicianship of several of her pupils is a natural result of her untiring enthusiasm and skilful direction.

LILY M. McBAIN

received her training from some of the best masters in England and Canada. Her pupils, practical and theoretical, have done excellent work.

MARGERY MARTIN KENNEDY

has made a splendid reputation as one of Toronto's most artistic pianists. She has also been very successful in bringing out the musical ability of her pupils.

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REGINALD GOODALL

is a gifted musician, at present occupying the position of organist and choirmaster of St. Alban's Cathedral. He is a piano teacher of considerable experience and is continuing his study of the pianoforte with Mr. Welsman.

ALBERT PROCTER

possesses gifts which have made him conspicuous among the most brilliant of Canadian pianists. His big, and almost flawless technique combined with well balanced interpretative ability have compelled recognition. As a teacher he promises to be as successful as he is as a player. For many years he has studied with Mr. Welsman.

MARGARET B. K. WRIGHT

is a pupil of W. O. Forsyth, with special ability for training young students to play artistically.

LILY TIMMINS

pupil of Mr. Welsman, is a capable pianist and thoroughly qualified and experienced teacher.

MINERVA PERRY

is excellently qualified as a teacher of the piano. She has had a wide experience, possesses a thorough knowledge of the essentials of good piano playing, and has had a sound theoretical training. She is a pupil of Frank S. Welsman.

GEORGINA HEROLD

is a most successful teacher. With young pupils she has produced most excellent results, her knowledge of Kinder Garten methods being a valuable asset in her work. She is a thorough and progressive student and is a pupil of Mr. Welsman.

TORONTO COLLEGE OF MUSIC, LIMITED

The following members of the faculty are highly recommended and have also thoroughly established themselves as capable and reliable teachers.

ANDERSON, MRS. J. T.	KLINE, EDYTH
ASH, EDNA	LEAT, ARTHUR
BROWN, MARGARET	MACMILLAN, WINNI-FRED
CHAMBERLAIN, M.	McNAMARA, ETHEL F. A.T.COLLM.M.
CRAWFORD, VERA, A.C.A.M.	MALCOLM, ETHEL, L., MUS. BAC.
DAWSON, CLARA JEFFERY, A.T.COLLM.M.	MORRIS, MAE
ELLIOTT, BEULAH B., A.C.A.M.	SEXTON, GLADYS
GEBIRTIG, EVA	SODERMAN, THEODORA
GLOVER, OLIVE	TODD, DOROTHY
GROVE, KATHERINE S.	VON KUNITZ, AGLAIA
HOPKINS, MRS. E. J., A.C.A.M.	WELSMAN, BERYL
JOYCE, SIMEON, L.C.A.M.	WILKERSON, CATHERINE, A.C.A.M.

Singing

The vocal department of The Academy has established an authoritative standard in Canada, which has been endorsed and recommended by the most eminent critics, including directors and singers in the leading opera companies on this continent.

The study of singing demands instruction of the very highest order from competent specialists of wide experience and high principles. The teacher's responsibilities are great, for in the proper care of the student's voice lies the making or marring of many a career. It is therefore necessary as a public safeguard, that vocal teachers should really understand their duties. There are many who attempt to teach singing who have no proper qualifications for such a vocation. The danger of tuition under such a teacher lies, not in what the student fails to learn, but rather in the practice, which becomes habitual, of something radically wrong and which can only lead to the irreparable injury of the voice.

It is not altogether a question of what "method" is taught. The methods of first-class teachers may vary in detail, but they all have one goal in view and that is—good singing. This point is apt to be forgotten by many vocalists.

On The Academy vocal staff are teachers of the highest international repute. The remarkable success of many students during the past season is the most convincing proof that can be offered of the value of such experienced tuition.

TORONTO COLLEGE OF MUSIC, LIMITED

OTTO MORANDO

is recognized as one of the foremost vocal teachers on this continent. That reputation has been accorded him by some of the most eminent singers of the present day, and also by the most experienced conductors and operatic directors whose verdict is of unquestionable authority.

Signor Morando possesses in an uncommon degree the attributes that are a vital necessity for the great teacher, i.e., an inborn aptitude, a most thorough musical training, a brilliant professional career as leading tenor in famous Italian opera companies, and the experience that results from long association with teachers, singers and musicians of world-wide celebrity.

Since coming to Canada nine years ago he has electrified vocal enthusiasts and set a standard that will bear comparison with the very best in famous musical centres. His artist pupils have focussed attention on his wonderful work by their sterling performances, which have evoked the most favourable encomiums from the leading critics.

Their success has led to the securing of many engagements in most of the large Canadian cities from Montreal to Vancouver, and also in some instances to engagements by noted U. S. musical bureaux, to concertize with famous artists.

The presentation under Signor Morando's direction of operatic excerpts from *Romeo and Juliet*, *Carmen*, *Rigoletto*, *Martha*, *Cavalleria Rusticana* created a sensation and showed most convincingly the fruits of arduous and authoritative work ably supplemented by the enthusiasm of talented students.

One number that would have been a feature in any concert was the quintette, "Dazzling as the Dawn," from Wagner's "The Master Singers of Nuremberg." This exquisite composition is practically unknown to local audiences, and it was given an interpretation that displayed the full values of all its beauties. Miss Nellye Gill's brilliant soprano voice suited the music perfectly, and the other singers were Miss Mary Bothwell, Mr. Edmunds,

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Mr. Alfred David and Mr. William Worthington. The melodious "Good Night" Quartette from "Martha" was rendered by Misses Gill and Bothwell, and Messrs. Edmunds and Worthington. Later in the evening, Mr. Edmunds presented a group of songs "Devotion" (Strauss), "Impatience" (Schubert), and "Ossian's Song" (Massenet). It is less than a year since Mr. Edmunds came from Vancouver to study with Mr. Morando, and the sweetness and vibrant beauty of his tenor voice are not known as yet to a wide local public. Mr. Edmunds sings with authority and perfect taste.—*Mail and Empire*.

As in the past, Otto Morando offered several gifted pupils in ensemble works: The "Good Night" quartette from Flotow's "Martha," rendered by Nellye Gill, soprano, Mary Bothwell, mezzo, Victor Edmunds, tenor, and William Worthington, basso: and the quintette, "Dazzling as the Dawn," from Wagner's "Der Meistersingers," with the same four singers and Albert David, tenor. Both are numbers of singular lyric beauty, and in the Wagner quintette especially, demands sustained singing of a very high order from all participants. They were sung with a rare distinction, vital tonal quality and finished expression which gave the suggestion of professional attainment. The singing of Nellye Gill, in both works, and especially in the Wagner quintette, in which the soprano voice rises high in ecstasy above the rest, was peculiarly lovely in intonation. In the "Martha" excerpt, Victor Edmunds sang the appealing music of Lionel with singular beauty of expression. Edmunds hails from Vancouver, and is of Welsh descent. His voice has that peculiarly high, dulcet, yet robust quality peculiar to his race, and his rendering of a group of songs by Strauss, Schubert and Massenet later in the programme revealed a distinction of style and vocal beauty that stamps him as a coming man.

It is said that until Mr. Morando found him in British Columbia last Summer, he had never taken a music lesson of any kind. William Worthington, the basso, is also a singer of high promise.—*Saturday Night*.

The Lucia Sextet was the operatic entr'acte at the Regent all this week, done on the whole superbly and in costume by a sextet from the Morando Studio including Lillian G. Wilson, Katherine Wilkerson, Blake Lister, Albert David, John Dunn and Wm. Worthington. The full ensemble of this fine old fabric so gorgeously interwoven of six parts was done in a style worthy of many a professional opera cast and superior to some. After all much of the value of this thing is in the phrasing which gives each of four parts out of six an equal chance to sing what is being said. Music of this kind so well produced is a splendid item in the program of moving picture houses.—*Star*.

Then came a most pleasing rendering of a dominating scene from the opera of "Romeo and Juliet," sung by Jules Rigoni and Miss Nellye Gill under the direction of Signor Morando. It thrilled the audience and received most enthusiastic and continued encores, although the long programme did not permit repetitions.—*The Montreal Herald*.

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JENNY TAGGART

was born in Glasgow, Scotland. Her father was deeply interested in music, and naturally her musical education was carefully supervised. She studied piano under David Lamond (a brother of Fred Lamond the world famous virtuoso) and organ under David Harley. In her sixteenth year she was organist in the church her folks attended. After some preparatory vocal training she was sent to Paris for an extended period of study under the celebrated Mdme. Matilde Marchesi. Later and further vocal training included the special study of oratorio with Signor Randegger and Lieder with Georg Henschel.

The record of Miss Taggart's artistic career is one that only comes to the real artist. She has sung at the Sheffield, Norwich, Bristol, Buxton and Harrogate Festivals as well as with every important choral society and every prominent symphony orchestra in the Old Country.

She was the principal soprano with Dr. Coward and the Sheffield Choir during the Empire tour.

In Opera she has appeared in "Faust," "Figaro," "Trovatore," "Der Freischutz," "The Flying Dutchman," "Valkyre," and Richard Strauss' "Electra" — the last with the composer conducting.

She has had decided success as a teacher of singing. In this respect her individual experience is supported by a keenly analytical mind and the urge of the true musician to be satisfied only with work well done.

WM. G. ARMSTRONG

a great practical International Canadian and United States authority on Vocal Art, is and has been a most competent and capable vocalist and teacher of the Vocal Art in nature for twenty-five years, gaining his experience, as I personally know, under no less celebrated persons than Anna Lankow, A Theo Wangemann, Alberto Randegger and

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the best metropolitan masters in New York. He is a Master vocalist and teacher, trained to the moment for the present demands of Vocal Art Science, and for these reasons is able to bring out accurately a sympathetic understanding as well as diagnosis of the singer's condition and temperament. His system has been evolved and constructed not only with careful heed to the best teaching of past and present, also he knows the where, when and how of the precise scientific use of the anatomical units used in voice culture, these he has at his command as the product of a life's time of deep experience and experimental work which has caused him more than once, in his literary work, to strike out boldly and vigorously against the impression that voice is purely mechanical, or developed by fads or eccentric formulae. He points out clearly that voice is the child of body and brain, and is a perfect instrument for the expression of the soul in song and speech. His system is constructive, based upon the natural laws that govern normal tone emission, which assures a balanced natural tone without failure, as well as the correction of acquired faults, a system of Vocal Art Science that should satisfy the desires of the most fastidious.

The foregoing tribute to Mr. Armstrong's professional standing, is by Dr. Frank E. Miller, the eminent New York throat specialist, Vocal Scientist, and author of "Vocal-Art-Science."

MADAME LUCIA DE MUNCK

NOTED BELGIAN PRIMA DONNA.

Born in Liège, Belgium, Madame de Munck displayed at an early age, a special gift for singing, as well as an unusual dramatic ability.

She began her vocal training with such masters as Bonheur and Vander Haeghen, of the Conservatoire Royal de Bruxelles. Later, she continued her artistic studies in Paris with Mmes. Rose Caron, Florelli, Galli-Sylva and Mr. Boulogne, of the Gaieté Lyrique.

Herself the possessor of a perfectly placed voice, Mme. de Munck makes a specialty of voice production, having the power of imparting this essential, as well as interpretation and style through knowledge derived from careful study, practical experience and impeccable musical taste.

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To name but a few of the standard classical and modern operatic roles fulfilled by Mme. de Munck in Belgium as well as in France: Aïda, Tosca, La Juive, Elisabeth (Tannhäuser), Elsa (Lohengrin), Brünnhilde (Walküre), Leonora (Il Trovatore), Valentine (Les Huguenots), Santuzza (Cavalleria Rusticana), Salomé, (Hérodiade), Sélika (L'Africaine), Brünnhilde (Sigurd), etc. . . .

Since coming to Canada, which Mme. de Munck did shortly after the Great War, she has won wonderful praise from practically all critics and music lovers for her impressive singing and she gives much of her time and talent to developing promising pupils, who will soon add to her reputation.

ABOUT HER PUPILS' RECITAL.

"The voices, many of them but recently trained, were instances of remarkably sound tone production, the feeling for phrasing and general deportment showed fine direction."—*Saturday Night*.

"The performers all sang with great earnestness, a consistent body of rather full tone, excellent enunciation and a good general sense of what they were doing and why."—*Toronto Daily Star*.

ETHEL PEAKE

Born in London, England, showed marked musical ability at an early age. She spent some years in Berlin studying singing with Franz Zimmermann, a pupil of the Italian Maestro Graziani, and piano under Martha Sauvan, of the Stern'schen Conservatorium. She began her professional career in Berlin as a Lied, Oratorio and Operatic singer, receiving many distinctions and honors.

Upon the outbreak of war Miss Peake returned to England, where her ambition prompted her to study with Manlio Di Veroli, of Rome.

She filled engagements under the eminent conductors Sir Thomas Beecham, Sir Henry Wood, Sir Landon Ronald, Sir Frederic Bridge and Dr. Henry Coward, singing at the Royal Albert and Queen's Hall on many notable occasions. She was principal mezzo soprano soloist with the Beecham and other Opera companies, creating a lasting impression in such roles as Amneris (Aida), Azucena (Trovatore),

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Santuzza, (*Cavalleria Rusticana*), Elizabeth (*Tannhäuser*), Brunnhilda (*Walküre*), etc. Ethel Peake has won success as a teacher owing to her high attainments, as well as her sympathetic, well-poised personality.

ALFRED HEATHER

the celebrated English Tenor, has had a wide and varied experience. For twelve years he was Solo Tenor Lay Vicar of Westminster Abbey. He sang most of the principal tenor roles in Sir Thomas Beecham's seasons at Covent Garden and Drury Lane as well as the Beecham and Quinlan Tours. He has been engaged for the leading choral Festivals throughout Great Britain and has a repertoire of over two hundred oratorios. He studied with Signor Alexandro Romilly, Gustave Garcia and Sir Charles Santley and was a Professor of Singing at the Guildhall School of Music, England, and a member of the Society of British Singers and Royal Society of Musicians.

W. K. VINCENT, F.V.C.M., L.L.C.M.

is an eminent and thoroughly trained English musician. He studied at the Royal Academy of Music, London, England, and also at various other European centres. His teachers were Alberto Randegger for singing, von Bülow and Krause for piano, Amburst and Steggall for organ, and Prout and Macfarren for theory.

He travelled extensively and for some years conducted choral and orchestral societies in the Orient.

VICTOR ARLIDGE

is of musical parentage, his father being the brilliant flautist, Churchill Arlidge, widely known as a soloist in England and America. Victor Arlidge also decided upon a musical career, and being the possessor of a naturally excellent voice has devoted years of study to the perfection of his art as a singer. For a number of years he has studied with Dr. Ham and has gained a wide experience as a teacher.

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GWLADYS JONES-MORGAN

is a Welsh soprano who has had considerable and very successful concert experience in the Old Country and also since coming to Canada. Her training and natural aptitude combine to make her a thoroughly competent teacher.

LUCIA FYDELL

the English contralto, was for twelve years head of the vocal department of the Mount Allison Conservatory. Before coming to Canada Miss Fydell was well known in London, England, as a concert and oratorio singer, having given recitals at Wigmore and Aeolian Halls, and having sung with success at St. James's Hall, Queen's Hall and Albert Hall. She has studied with F. Paolo Tosti, Blanche Marchesi, Madame Colonne and a number of other celebrated teachers.

JOSEPHINE MURRAY

is a singing teacher of proven ability and wide experience, well equipped in every branch of her art. After an extended course of study of several years under William Shakespeare, she proceeded to England where she continued her studies under the famous prima donna Perceval Allen. While in London she studied opera and oratorio under the most distinguished coaches. Her pupils everywhere have met with great success.

EMILY SELWAY

the well known Canadian Contralto, has recently returned from New York, where her career as a Church and Concert singer was signally successful. From an early age Miss Selway pursued her studies under the best teachers, and during a number of years in New York had the great advantage of working under Madam Louise von Feilitzsch. Her thorough and intimate knowledge of the best methods of voice-production, combined with a highly-developed interpretative ability, stamp her as a teacher of unusual powers.

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GRETТА ROBINSON

pupil of Mr. Armstrong is recommended as one having knowledge of the principles of voice cultivation and an ability to impart it to others.

MARY BOTHWELL

is a pupil of Signor Otto Morando and has become well known through her artistic concert singing. She has had considerable experience of varied character and is well qualified as a teacher.

MABEL E. WATKINS

is a Licentiate in Singing of the R.C.M. and R.A.M. Associated Board London, England. She has studied with Dr. Albert Ham for several seasons and has had considerable experience as a teacher.

Violin

The Violin School of The Academy is one of the most important on the continent. This reputation has been secured mainly by the wonderful ability and enthusiasm of Mr. Luigi von Kunits, who as principal teacher, has supervised the entire work in this department. As all the other teachers have studied under him and are familiar with his method his influence naturally affects every violin student in the School.

The regular course of violin study is based on the Scholastic Repertoire of Violin Music compiled by Luigi von Kunits and adopted by many leading teachers and conservatories in this country and in Europe.

Sevcik's Technical Exercises are used in connection with the Standard Etudes of Dont, Spohr, Kayser, Dancla, Mazas, de Beriot, Kreutzer, Alard, Fiorillo, Rode, Gavinies, Sauret and Paganini.

The Solo repertoire of the student is chosen from the best compositions of ancient and modern masters: Bach, Ernst, Joachim, Sarasate, Vieuxtemps, Wieniawski, etc.

No arbitrary course of study is strictly adhered to, as the needs of the individual pupil are the important consideration, nor is the teaching narrowed down to one exclusive method or style. The broad classic is united with the elegant romantic, thus giving pupils the widest scope and versatility.

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LUIGI VON KUNITS

is generally acknowledged to be one of the foremost musicians on this continent. His profound knowledge of musical literature and his practical acquaintance with every side of the art, make him a conspicuous figure. As a violin virtuoso, a conductor, a theorist and brilliant essayist, he affords a notable example of the combination of talents which make the master. His experience as soloist, concert master, string quartette leader, is naturally a great asset to him as a teacher. Several of his pupils have attained the supreme ambition of every violinist by securing repeated solo engagements with the finest symphony orchestras in the country. No finer tribute could be paid to him than is conveyed in the enthusiastic praise of their work by the most important critics.

Mr. von Kunits has exerted a tremendous influence in raising the all round standard of violin playing in Toronto. A large percentage of the professional violinists occupying responsible positions in the city are studying or have studied with him. A number of the younger students are already playing wonderfully and promise to develop into splendid artists.

The violin recitals given by his pupils in Massey Hall were remarkable for the uniformly excellent playing by so many pupils. By the press they were acclaimed as the most significant recitals of their kind that had ever been presented in Toronto.

MILTON BLACKSTONE

is a brilliant and experienced artist who has successfully filled numerous important engagements and has had valuable teaching experience. He is eminently qualified to act as an assistant teacher to his master, Mr. von Kunits.

MRS. LESLIE H. CLARKE

is a violinist of rare accomplishments. She holds the performer's Licentiate Diploma of the Royal Academy of Music, and the teacher's and performer's Associate Diploma of Trinity College, London, Eng-

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land. She was Lady Professor at the Metropolitan Academy of Music, London.

Mrs. Clarke studied with Edith Knocker, Albert Sammons and Arthur Payne, and has had all the advantages of thorough training under the most eminent masters. Her career as a soloist has been attended by marked success, and as a teacher she has had a wide experience in London, England.

PHAIDROS ROSENFELD

is a brilliant violinist whose work has been heartily endorsed by press and public alike. He is a pupil of Luigi von Kunits and is thoroughly equipped and experienced as a teacher.

KATHLEEN REID

is a good violinist and capable teacher who has been successful in both capacities.

FLORENCE RICHARDSON

was brought up in a musical atmosphere, and is a gifted violinist who has already made a number of important and successful public appearances. Her musical equipment is such as to ensure her success as a teacher.

ALICE SOMERVILLE

has pursued a thorough course of study in violin playing, besides devoting herself to other branches of musical art. She is excellently qualified as a teacher for the earlier grades.

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The following violinists who have recently been added to the faculty are highly recommended as efficient and successful teachers.

CURTIS, MARGARET

HIRD, NELLIE

FOX, J.

PETERS, G. F.

GRISS, MURRAY

SCUSE, J. F.

Violoncello

GEORGE A. BRUCE

studied in the Old Country under some of the best European 'cellists and has had a large experience in solo, chamber music, and orchestral playing. His Canadian pupils have earned a reputation for him as one of the best teachers in the country. He conducts the Chamber Music Classes and plays in the Academy String Quartette.

The Organ

The three-manual Chamber Organ, installed in the Academy in 1919, has proved a valuable asset to the organ department. It has been extensively used for recital work, and while not large, is of just the right dimensions for pupils in the earlier stages, to whom the intricacies of a large instrument are distracting. At a more advanced stage, students are, at the option of the teacher, introduced to larger instruments. As the members of the Academy organ staff occupy positions in some of the leading churches in the city, students have unrivalled opportunities for making themselves familiar with some of the finest specimens of the king of instruments in Canada.

Following is the specification of the organ in the Canadian Academy:

Great.		Piccolo2	Great Octave
Open Diapason8		Clarinet8	Swell Octave
Gamba8			Swell Sub Octave
Doppel Flöte8		Pedal.	Choir Octave
Dolce8		Bourdon16	Choir Sub Octave
Octave4		Lieblich Bourdon16	
Twelfth2 2/3		Bass Flute8	Adjustable Pistons
Fifteenth2		Violoncello8	3 to Great
Trumpet8			3 to Swell
		Couplers.	2 to Choir
Swell.		Great to Pedal	2 to Pedal
Bourdon16		Swell to Pedal	
Open Diapason8		Choir to Pedal	Reversible Pistons.
Stopped Diapason8		Swell to Great	Great to Pedal
Viol da Gamba8		Swell to Great Octave	Swell to Pedal
Voix Célestes8		Swell to Great Sub Oc-	Choir to Pedal
Traverse Flute4		tave	Swell to Great
Cornopean8		Swell to Choir	Swell to Choir
Oboe8		Swell to Choir Octave	Choir to Great
		Swell to Choir Sub Oc-	Full Organ
Choir.		tave	Balanced Crescendo and
Dulciana8		Choir to Great	Swell Pedals.
Melodia8		Choir to Great Octave	Tremulant to Swell
Harmonic Flute4		Choir to Great Sub Oc-	Tremulant to Choir
		tave	

ELECTRIC ACTION. ELECTRIC BLOWER.

Students have the privilege of practising on this instrument, the charge being twenty-five cents per hour. A practice reed organ, with two manuals and pedals, and blown by electric power, has also been installed in one of the studios.

Kindergarten Department

KATHERINE GROVE

GEORGINA HEROLD

EDNA ASH

The methods of training the young mind have of late years been especially investigated and improved, and in no sphere has there been a greater revolution than in teaching music to children.

Too often the first steps in the study of music have resulted in mere drudgery. The charm and beauty of the music, which should be kept foremost, have been driven into the background by monotonous and obsolete methods.

The aim of the most approved and modern systems is to blend music, psychology and pedagogy - to develop the study of music along such lines that the beauty is retained, the young mind stimulated and interested, and a firm foundation laid on which to build future artistic results.

The system of Kindergarten taught at the Academy combines all the best known and latest features in a specially happy manner. The simple but thorough method of teaching the fundamentals of music to the young students makes it a pleasant introduction to more advanced work.

The children are taught in small classes which permits the necessary attention being given to each individual pupil.

Fees — Term of ten weeks. Two class lessons per week, \$8.00. Advanced, \$10.00.

Special Classes

The Academy desires to direct the particular attention of students to the following special classes. Each class will deal in detail with important and necessary knowledge that can only be lightly touched upon during the individual lesson which is devoted to practical work. The classes will commence early in October and it is hoped that many students will take advantage of the exceptional opportunities offered them to augment their general knowledge and musicianship.

PIANOFORTE PEDAGOGICAL COURSE

Conducted by W. O. FORSYTH.

The attention of young pianists who are teaching or who intend to teach is specially directed to the practical value of this course in piano pedagogics.

For those preparing for the L.C.A.M. (teachers' course) diploma, it is absolutely essential that they should have had some intensive training on what is one of the most vital parts of the examination for that diploma.

The course will give systematized instruction in all that pertains to a thorough understanding of how to deal with the many difficulties that confront young teachers starting their professional career.

It cannot be too strongly emphasised that the casual preparation which alone forms the basis of many styling themselves music teachers is detrimental to the status of the profession and decidedly unfair to the public.

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There is an imperative demand for good teachers who have been well schooled and are conversant with the best methods of instruction.

The Course will consist of twenty one-hour lessons (one lesson per week in a small class).

Fee for the complete course = \$30.00.

ACADEMY ORCHESTRA

This class offers a splendid opportunity for experience in orchestral playing. It supplies a means whereby an education may be obtained that is very often only possible in a regular symphony orchestra. It so trains the students that if they decide to enter the professional ranks they are able to do the work required of them. For the amateur who loves good music and desires to obtain orchestral experience no better opportunity could be found. It appeals to many players who have not the necessary time to allow them to continue private study, but who yet are anxious to keep up their practice as far as possible. The Academy Orchestra is open to such players providing they are sufficiently advanced.

Mr. von Kunits' varied experience and high reputation as a symphony orchestra conductor will undoubtedly tend to make this a class of the greatest practical value to orchestral students.

Students of The Academy have the advantage of joining this class free of charge; for others the fee for the session is \$10.00.

ENSEMBLE CLASSES

Conducted by GEORGE A. BRUCE

Chamber Music should be regarded as an essential study by every instrumentalist who desires to become a good musician. It offers golden opportunities for education to the student; it is the most intimate and delightful form of concerted music; it is also a

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crucial test of ability for all players. The great masters have in trios, quartettes, quintettes, etc., found an expressive medium for their most sublime thoughts.

The Academy has prominently fostered such music, knowing that it will surely result in the advancement of musical ideals. The works given by this class during the past season included trios by Beethoven, Mendelssohn and Gade; string quartettes by Mozart and Beethoven; piano quartette, Rheinberger; piano quintette, Schumann.

ACCOMPANISTS' CLASS

Good accompanists are so rare that it has been said of them as of poets, "Accompanists are born, not made." This may be quite true in a certain sense, but it is only by diligent cultivation and experience that one becomes in actual fact the GOOD accompanist. There are many who have the inborn talent to become good accompanists if they are properly trained. This class will give students a training in the essentials of artistic accompanying and also experience in the varied styles of vocal and instrumental music.

THE CHORAL AND SIGHT SINGING CLASS

Special opportunities are afforded students who are desirous of becoming efficient in the study of choral music. The Faculty of the Canadian Academy and College of Music includes eminent conductors of Choral organizations, and Church Choirs of various denominations, which are unsurpassed on this continent. Under such able tuition great benefit and valuable experience can be derived.

Students who possess the necessary qualifications of voice and sight reading and who wish to join one of the Choral Societies of Toronto, should make application to its Secretary or Conductor, who will advise them regarding the necessary tests for membership.

LECTURES

A course of lectures and lecture-recitals will be given by prominent members of the faculty on subjects of vital interest to all students and music-lovers. Full particulars will be announced early in the season.

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NORMAL CLASSES FOR TEACHING "MUSIC SIMPLIFIED."

Arranged and compiled by Mrs. G. E. GROVE, Mus. Bac.

Classes for teachers and students intending to teach, will be conducted by Mrs. Grove. This course for beginners (in class or individually), is concise, simple, convincing, and is capable of producing successful results both from a theoretical as well as a practical standpoint. It deals with the subject of music in an interesting way and contains new ideas along psychological lines. It covers all the rudimentary study for any branch of music including Notation, Time, Rhythm, Intervals, Scales, Harmony, Melody writing, Memorizing, and Ear training.

The course consists of twenty weekly lectures and demonstrations and forty carefully graded lessons for beginners.

Special arrangements can be made for out of town teachers to take the course by correspondence, or in a much shorter time by personal instruction.

The Fee for the complete course is \$50.00.

The Academy Chamber Music Activities

For a number of years the concerts given by the Academy String Quartette have ranked amongst the most important given in that particular phase of music in Canada. Many of the most notable chamber music compositions were presented by the Academy String Quartette for the first time in this country.

During the past season, the institution has been able to give concerts by two String Quartettes. It is a tribute to the sincere work of Mr. von Kunits and his associates in the Quartette that it inspired the formation of a new quartette, styled the Philharmonic String Quartette. The new organization has rapidly earned a distinctive reputation. They had the honour of playing before the famous London String Quartette and were highly complimented by the members of that organization.

The works given during the past season included String Quartettes by Beethoven, Mozart, Haydn, piano quartettes by Schumann and Gabriel Fauré, piano quintettes by Cesar Franck and Frank Bridge, sonatas for violin and piano by John Ireland and Sir Edward Elgar, sonata for viola and piano by Luigi von Kunits.

The Academy Library

The bequest of the late Dr. F. H. Torrington to the Toronto College of Music, consisting of many valuable and interesting scores and treatises on musical subjects, has been used as the nucleus of the Academy library. Subsequent additions of considerable importance have been made from time to time, and the student who wishes to make use of them has now at his disposal most of the standard works on theoretical, historical and biographical subjects connected with musical art, as well as a large number of important scores for study. Works of a general nature include Grove's Dictionary, the Oxford History of Music, Naumann's History of Music, and the Imperial History and Encyclopaedia of Music. The music section is particularly rich in vocal scores of the standard operas and oratorios, and the collection includes also a large number of orchestral scores. Students are recommended also to make use of the excellent music section of the Toronto Public Library, a collection which grows in interest from year to year, attracting young musicians whose interest in the art is something above the merely superficial.

Periodicals

Many of the most important musical periodicals are available to students at all times, as the Academy makes a point of keeping them conspicuously on hand. The student has thus abundant opportunity of keeping in touch with the doings of the musical world at large, and of reading the opinions of the leading critics on new works as they appear.

Dramatic Arts

A thorough knowledge of the Dramatic Arts and of Vocal Physiology is absolutely necessary to the student and teacher and is an indispensable branch of education.

The department of Dramatic Arts offers every possible advantage to those who desire to make a specialty of this work, while music students and teachers may secure results of inestimable value to them by devoting a portion of their time to the study of English literature and diction.

Through ignorance of the physiological laws governing the correct use of the voice in either speaking or singing, it not infrequently happens that voices are prematurely worn out and ruined. But apart from the danger of incurring any such disastrous results the advantages of correct pronunciation and enunciation, together with a quality of distinction and culture in speech, are too obvious to require emphasis.

Examinations in the Dramatic Arts are held regularly in February and June at the Academy, the course being divided into Preparatory, Junior, Intermediate, Senior and Teachers' grades.

Mrs. Franka Morland-Davies, who has had a vast European and American experience on and off the stage, and has a wide knowledge of the work and requirements of Canadian schools is prepared to give a thorough training in the Dramatic Arts, embracing Elocution, "The Stage," "The Pulpit," "The Bar," Voice Culture, the curing of speech defects, etc.

Miss Ethel M. Drake has also had a wide and varied experience, and the work of her pupils has not only enhanced her reputation, but has brought her well merited success.

Rules and Regulations

All pupils entering the Academy must do so with the distinct understanding that they are to abide by the following rules and regulations:—

1. Pupils may enter at any time, but not for a shorter period than one term of ten weeks.
2. Tuition Fees are payable strictly at the beginning of each term, and for the whole term of ten weeks.
3. Cheques and Money Orders are to be "at par" in Toronto and made payable to The Canadian Academy of Music.
4. All business matters connected with the Academy must be transacted at the office, and not with teachers.
5. No allowance will be made for temporary absence from lessons or for lessons discontinued. This rule applies to every term in the year.
6. In the case of protracted illness (of more than two weeks' duration) lessons may be allowed for, provided prompt and explicit written notification shall have been made to the Musical Director.
7. Students intending to discontinue their lessons are required to give one week's notice before the expiration of the term.
8. Money paid by pupils, and which remains to their credit, will be available for tuition only within one year after such credit is made. No refund of money will be made.
9. Teachers are not authorized to make any exceptions to these rules.

Tuition Fees

The following are the rates in the different departments for a term of ten weeks :

FEES PAYABLE IN ADVANCE

Cheques and Money Orders are to be "at par" in Toronto and made payable to The Canadian Academy of Music.

FEES FOR A TERM OF TEN WEEKS

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THE CANADIAN ACADEMY OF MUSIC AND

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Results of the Annual Examinations

The Florence Graff Gold Medal (Licentiate Vocal).—Lyona Hunt, Edmonton.

Associate Diplomas (A.C.A.M.), Piano.—Florence Marguerite Caister, Tavistock; Naomi Carmichael, Toronto; Mabel Clegg, Winnipeg; Doris Dowler, Toronto; Catherine Mary Duffus, Vancouver; Beulah B. Elliott, Toronto; Jean Hamilton MacKay, Regina; Doris Minty, Montreal; Gladys Sparkhall, Toronto, (1922); Martha Jane Somerville, Hartney; Bertha Vallé, St. Joseph's Convent, Port Arthur; Grace Herd Wickett, Regina (ad eundem statum); Catherine Thurley Wilkerson, Victoria.

Associate Diplomas (A.C.A.M.), Vocal.—Evelyn Coté, St. Joseph's Academy, Lindsay; Margaret Gilroy, Regina; Eileen Keenan, Fredericton; Mrs. Ernest Kitney, Peterborough; Pearl Violet Small, Toronto.

Licentiate Diploma (L.C.A.M.), Vocal.—Ada Rose, Toronto.

BARRIE, ONT.

Elementary Piano.—Honours—Myrtle Rankin, Doris Dunning, Dorothy Maiel.

Preparatory Piano.—Honours—Arthur Robinson.

Primary Piano.—Honours—Marion Banting, Edythe M. Cunningham. Pass—Lulu Hindle, Kathleen Sloan.

Junior Piano.—Honours—Muriel McAfee. Pass—Betty Harrison.

Associate Vocal.—First Class Honours—Sadie Bremner.

Progressive Counterpoint.—First Class Honours—Sadie Bremner.

Progressive Written Harmony.—First Class Honours—Sadie Bremner.

Progressive History and Form.—Pass—Sadie Bremner.

ST. JOSEPH'S CONVENT.

Elementary Piano.—Honours—Florence Hinds.

Preparatory Piano.—Honours—Charles Buchard. Pass—Bernard Devlin.

Primary Piano.—Pass—Phyllis McLean, Charles Hinds, Bertha Irwin.

Junior Piano.—Pass—Catharine Byrne.

Progressive Piano.—Pass—Irene Hogan.

TORONTO COLLEGE OF MUSIC, LIMITED

BETHUNE, SASK.

Elementary Piano.—Honours—Selma Josoonger. Pass—Laurena Gillis.

Preparatory Piano.—Honours—Ian McNiven Sellars. Pass—Evelyn Gray,

Florence Annie Smith, Chesterfield Gillis, Melinda Holland.

Primary Piano.—Pass—Fannie Abramovitch.

Junior Piano.—Pass—Jean Campbell.

BLIND RIVER, ONT.

JOAN OF ARC CONVENT.

Elementary Piano.—Honours—Marie Couture. Pass—Marie Jeanne Gauthier.

Preparatory Piano.—Honours—Marguerite Menard, Myra Robert, Marguerite

Dupuis. Pass—Lillian Russell, Cecile Rousselle, Cecile Labbe.

Primary Piano.—Honours—Eileen Constantin. Pass—Helene Sageloly, Berthe

Lanouette, Lauretta Michon, Germaine Bourgeois, Mary Crisp.

Junior Piano.—Pass—Leonie Fallu.

Elementary Theory.—First Class Honours—Lauretta Michon, Helene Sageloly,

Eileen Constantin, Germaine Bourgeois, Berthe Lanouette.

Primary Theory.—First Class Honours—Kathleen Potdevin, Leonie Fallu.

BOGNOR, ONT.

Elementary Theory.—First Class Honours—Isabel Shields.

Primary Theory.—First Class Honours—Mary Atcheson.

BRAMPTON, ONT.

Elementary Piano.—Honours—Gordon McMichael, Gladys McMurchy, Margaret Dunkley, Kathleen Bigham, Harry Dale, Dorothy Dale. Pass—Margaret Heuson Little, Ruth Burrows.

Preparatory Piano.—Honours—Dorothy Cushway.

Junior Piano.—Pass—Harry Cannons.

Progressive Piano.—Honours—Ida May Watson.

Intermediate Piano.—First Class Honours—Miriam Haines.

Primary Theory.—First Class Honours—Ida May Watson.

BRIGHTON, ONT.

Elementary Piano.—Honours—George Arthur Alexander, Dorothy Simpson. Pass—Ruth Post.

Preparatory Piano.—Honours—Gladys Rittwage.

Primary Piano.—Pass—Emma A. Mould.

Elementary Theory.—First Class Honours—Emma A. Mould, Gwyneth Frise.

THE CANADIAN ACADEMY OF MUSIC AND

CAMPBELLFORD, ONT.

ST. JOSEPH'S CONVENT.

Elementary Piano.—First Class Honours—Mary Clarke, Muriel Linton, Alice McNamara, Joyce Harris. Honours—Mary Jean Kerr.

Preparatory Piano.—First Class Honours—Helen Harris, Enid Richardson, Helen Thomas, Mildred Dunk.

Primary Piano.—First Class Honours—Isabelle Bygott, Monica Blute, Bernice Farrell, Margaret Keating.

Elementary Theory.—First Class Honours—Enid Richardson. Honours—Helen Thomas. Pass—Muriel Linton.

Primary Theory.—Honours—Monica Blute. Pass—Bernice Farrell, Margaret Keating, Helen Harris.

COBOURG, ONT.

ST. JOSEPH'S CONVENT.

Elementary Piano.—Honours—John Lafay, Audrie Kirkland, Edna Hayes. Pass—Jack Heenan, Helen Routh, Josephine Milner.

Preparatory Piano.—First Class Honours—May Black. Honours—Bernice Garry.

Primary Piano.—First Class Honours—Edith Lloyd. Pass—Hilda Mitchell.

Junior Piano.—Pass—Mary Moore.

Primary Theory.—First Class Honours—Mary Moore, Norma E. Richards, Bernice Garry, Hilda Mitchell. Honours—Edith Lloyd.

Progressive Counterpoint.—Honours—Margaret Reynolds.

Progressive History and Form.—Honours—Margaret Reynolds.

COWLEY, ALTA.

Elementary Piano.—Honours—Marjorie Snaith. Pass—Bertha Borthwick.

Preparatory Piano.—Pass—Margaret Madden, Vincent Watters, David Murphy.

Primary Piano.—Honours—Doris McEwen. Pass—Florence Penn, Violet Penn.

Junior Piano.—Honours—Rhona Grove. Pass—Bruce Bouthillier.

Progressive Piano.—Honours—Hilda Hannan.

Elementary Theory.—First Class Honours—Doris McEwen, Florence Penn, Violet Penn.

Primary Theory.—First Class Honours—Rhona Grove, Bruce Bouthillier.

Junior Theory.—Honours—Hilda Hannan.

TORONTO COLLEGE OF MUSIC, LIMITED

CRAIK, SASK.

Elementary Piano.—Pass—Kenneth Eccels, Pearl Hattle, Gladys Wilson, Donald Wilson, Samuel Krivel, Ralph Redding.

Preparatory Piano.—Honours—Jean McRae. Pass—Laura Gerbrandt, Mary McRae, Mella Selbee, Ella Teakles.

Primary Piano.—Pass—Clayton Stensgaard.

DAUPHIN, MAN.

Elementary Piano.—First Class Honours—Dennis Roberts, Constance Kennedy, Anna Ross, Geoffrey Bonnycastle. Honours—Hazel Derrick, Elfrida Shiel.

Preparatory Piano.—Honours—Laura McKay, Mary E. McAllister, Stella Hillman.

Primary Piano.—First Class Honours—Joan Bonnycastle, Ernest Riddell. Honours—Edna Eileen Evans.

Junior Piano.—Honours—Helen Cross, Gussy Bonnycastle.

Elementary Theory.—First Class Honours—Mary McAllister, Jessie Wallwin, Joan Bonnycastle, Edna Eileen Evans, Ernest Riddell.

Primary Theory.—First Class Honours—Gussy Bonnycastle, Helen Cross.

DELORAIN, MAN.

Preparatory Piano.—First Class Honours—Hilda Yeomans, Amy Gervin. Pass—Ruth Stewart, Mary Lord, Lillian McDougald, Jean Emeline Nielson.

Primary Piano.—Pass—Allan Rea.

Junior Piano.—Pass—Julia Maynard.

Primary Theory.—First Class Honours—Julia Maynard.

EDMONTON, ALTA.

Preparatory Piano.—First Class Honours—Jean E. Knudson. Pass—Fraser Pringle Macdonald.

Primary Piano.—Pass—Dorothy M. Knudson.

Progressive Piano.—Pass—Kenneth Lowther.

Elementary Theory.—Pass—Dorothy M. Knudson, Jean E. Knudson.

Junior Theory.—First Class Honours—Lucy M. Kellar. (Camrose)

THE CANADIAN ACADEMY OF MUSIC AND

FOREST, ONT.

Preparatory Piano.—Pass—Rosanah Gray.

Primary Piano.—Honours—Myrtle Stutt. Pass—Ruth Fuller, Mary Johnson.

Junior Piano.—Honours—Lila Slaughter.

Junior Theory.—First Class Honours—Isabel Symington.

FORT SASKATCHEWAN, ALTA.

Elementary Piano.—Honours—Viola Barley, Asa Rogers. Pass—Alma Jaland, Madge Simmons, Violet Stuckey.

Preparatory Piano.—Pass—Margaret Mooney.

Junior Piano.—Pass—Marian Kingsley.

Elementary Theory.—First Class Honours—Marian Kingsley, Asa Rogers.

Primary Theory.—First Class Honours—Hilda B. Mohr.

FORT WILLIAM, ONT.

Elementary Piano.—Honours—John Irving, Leonard A. Bailey, John W. Boughner. Pass—Pauline H. Powell, Mary D. Laughton, Margaret Egeberg, Beatrice Agombar, Annie Atkins, Margaret Atkins.

Preparatory Piano.—First Class Honours—Irma Jones. Honours—Margaret J. Anderson, Vera M. Oakley. Pass—Eloise Dennis, Isabel McCormick, Dorothy Hayes, Gertrude Paradis.

Primary Piano.—Honours—Margaret A. Rooney, Beatrice Deachman, Muriel Johnson, Vera Hawkins. Pass—Ruth C. Black, Arthur Egeberg.

Junior Piano.—Honours—Evelyn Pelletier. Pass—Muriel Hetherington, Lorna M. Clayton, Phyllis Wood.

Progressive Piano.—Honours—Thos. R. Jones, Bernice Oakley, Bruce Russell. Pass—Clarence Buchta.

Junior Mandolin.—Honours—Doris Owens.

Elementary Theory.—First Class Honours—Lorna M. Clayton, Phyllis Wood.

Primary Theory.—First Class Honours—Muriel Hetherington. Honours—Bernice Oakley.

Junior Theory.—First Class Honours—Bruce Russell. Honours—Thos. R. Jones.

ST. JOSEPH'S BOARDING SCHOOL.

Elementary Piano.—Honours—Margaret Speers, Annie Eloish, Margaret Duffield, Margory Hayne, Helen Gilmour. Pass—Mary Chepesink, Joseph Heald, Ida Cumpson.

TORONTO COLLEGE OF MUSIC, LIMITED

Preparatory Piano.—Honours—Joan Phelps, Roy Knox, Kathleen Armstrong, Mollie Knox, Evelyn Vick, George Bicknell, Monica Hacquoil, Margaret Little. Pass—Jean Petrie, Rosie Bicknell, Kathleen Watson, Ethel Hallinan.

Primary Piano.—Pass—Malvina Lundgren.

Junior Piano.—Honours—Viola Bechard.

Junior Mandolin.—First Class Honours—Florence Willcox. Honours—Margaret James.

Intermediate Mandolin.—Honours—Mrs. Eugene Arseneau.

Elementary Theory.—First Class Honours—Maimie Taylor, Ethel Hallinan, Joseph Heald. Honours—Molly Knox, Viola Bouchard.

Primary Theory.—Honours—Roy Knox.

Junior Theory.—First Class Honours—Eunice Smith.

ST. JOSEPH'S CONVENT.

Elementary Piano.—Honours—Cathrine Boissonneault. Pass—Annie Wenger, Cecil Attwell, Doris I. Hardy, Willie Ross, Anna Macko, Mildred Hutchins, Patricia Lacey, Evelyn Vanzant, Verna Hillis, Evelyn Austin, Edith Marshall, Rena Russell.

Preparatory Piano.—Honours—Grace Darling, Cecile Maisonneuve, Gertrude Gordon, Astrid Sundstrom, Nellie Cooper, Mazie Mireault. Pass—Alma Kelley, Harvey Ramsay, Alice Gough, Marguerite Davis, Arthur Lucas, Margaret McDonald, Isabella Morrison, Hildur Forslund, Margaret Forslund, Janet Sinclair, Isabel Webster.

Primary Piano.—Honours—Mary Shaughnessy, Jean McCubbin, Jeanne Maisonneuve, Elsie Paul, Evelyn Spence, Frances McCarthy. Pass—Rita Jones, Winnifred McCubbin, Laura Doherty, Rhoda Gordon, Dorothy Jessop, Gwendolyn Roots, Eva Sharp.

Junior Piano.—Pass—Mona Taylor.

Intermediate Piano.—Honours—Alice Tremblay.

Preparatory Violin.—Pass—Cassimir Bembin, Edna Read, Lawrence Spooner, Lyman Brown, James Lacey, Kathleen Jeffers.

Elementary Vocal.—Pass—Edith McAteer.

Elementary Theory.—First Class Honours—Grace Darling, Diana Lavoie, Mary Shaughnessy, Audrey Prendergast, Gwendolyn Roots, Nellie Cooper, Yettie Swartz, Joseph Brunetta.

Primary Theory.—First Class Honours—Alice Gough, Robert O'Hagan, Gertrude Tremblay, Frances McCarthy, Elsie Paul, Dorothy Jessop, Gwendoline Smith, Hazel Hardy, Mamie Kelly. Honours—Hildur Forslund, Marjorie Reid, Douglas Rathbone.

Junior Theory.—Pass—Alice Tremblay.

THE CANADIAN ACADEMY OF MUSIC AND

GUELPH, ONT.

Elementary Piano.—First Class Honours—Mary Anderson, Marion Austen, Leonard Tovell, Ralph Mutrie.

Preparatory Piano.—Honours—Catharine Walker, Regina Evers.

Primary Piano.—Pass—Hilda Bagg.

Progressive Piano.—Pass—Margaret E. Elliot.

HAMILTON, ONT.

Elementary Piano.—First Class Honours—Lena Leaf, Olive Minnett, Evelyn Rodda, Eleanor A. Randall. Honours—Marie Fisher, Dorothy Wilma Johnston.

Preparatory Piano.—First Class Honours—Norman W. Beith. Honours—Doris Randall, Doris R. Falla, James Allan. Pass—Grace C. Gordon, Alfhild Litzen.

Primary Piano.—First Class Honours—Isabell K. C. Christmas. Honours—Ethel Poyton, Susie Porter, Eva A. Coleman.

Junior Piano.—First Class Honours—Violet J. Nixon, Edward C. Hay, Lillian Clark, Muriel Richardson, Gertrude Goldstein, Edmund Royal, Maxine Armstrong, Margaret Fletcher. Honours—Edna Clements, James Richmond.

Intermediate Piano.—Pass—Constance E. Powell.

Elementary Theory.—First Class Honours—Doris Falla.

Primary Theory.—First Class Honours—Edward C. Hay, Lillian Clark, Edmund Royal, Muriel Richardson, Violet J. Nixon, Susie Porter, Isabell K. C. Christmas. Honours—Eva S. Coleman.

IROQUOIS, ONT.

Preparatory Piano.—Honours—Lola K. Sharkey, Jean P. Johnston.

Primary Piano.—First Class Honours—Ruby Johnston.

KILLALOE, ONT.

ST. ANDREW'S CONVENT.

Junior Theory.—First Class Honours—Katie Roche.

KINCARDINE, ONT.

Preparatory Piano.—Honours—Ralph Henry, Nellie Buckingham. Pass—Mary Stewart, Marjorie Thompson.

Primary Piano.—Pass—Dorothea Mitchell.

Junior Piano.—Pass—Evelyn Harrison, Margaret Anderson.

Primary Theory.—First Class Honours—Margaret Anderson. Honours—Evelyn Harrison.

TORONTO COLLEGE OF MUSIC, LIMITED

LACOMBE, ALTA.

Elementary Piano.—Pass—Hazel Metcalf, Rose Welton, Hazel Trott, Harvey Cameron, Margaret Masters, Kathleen Maude.

Preparatory Piano.—Honours—Eleanor Walters. Pass—Elizabeth Sage, Shiela Walters, Marion Gertrude Dwan, Joe Collett, Edna Lawrence Berrey.

LAKEFIELD, ONT.

Elementary Theory.—First Class Honours—Mary Buchanan, Margaret Richardson.

Primary Theory.—First Class Honours—Isabel Sutton. Honours—Doreen Johnston. Pass—Alice Deuch.

Junior Theory.—Honours—Eva McIlmoyl, Gladys Moore.

LEFROY, ONT.

Elementary Piano.—Pass—Ray McClennan, Violet Reid, Mabelle Ferrier, Doris Baker.

Preparatory Piano.—Pass—Jean Broome, Joyce Broome, Winnifred Ruffett.

Primary Theory.—Pass—Mabelle Ferrier.

LINDSAY, ONT.

Elementary Piano.—First Class Honours—Pearl Campbell, Verna M. Cherrie, Mary Warren, Ruth M. Townley. Honours—Madeline Cotey, Katherine Rusland, Dorothy Seaton. Pass—Clarke Seaton, George W. Bradford, Edith Seaton.

Preparatory Piano.—First Class Honours—Goldwin Gamble. Honours—Freda Hamilton, Marguerite McNevin, Alvin Perkins, Bernice Martin, Myrtle Gorrill, Vira Green, Milburn Hutchinson. Pass—John N. Townley.

Primary Piano.—Pass—Lillian Brasier, Grace Nicholls, Mildred Terrill, Howard Terrill, Dorothy Bolyea.

Junior Piano.—Honours—Ruth Fee. Pass—Mary McDonald.

Intermediate Piano.—First Class Honours—Doris E. Beatty.

Junior Vocal.—Honours—Mildred H. Ashton. Pass—Gertrude S. Mark.

Intermediate Vocal.—Pass—Alma B. Heppenstall.

Elementary Theory.—Honours—Florence Glenney.

Primary Theory.—First Class Honours—Viola Westaway.

Junior Theory.—First Class Honours—Viola Westaway.

THE CANADIAN ACADEMY OF MUSIC AND

ST. JOSEPH'S ACADEMY.

Elementary Piano.—First Class Honours—Marion Bradley. Honours—Anna S. Gallivan, Elinor Bradley. Pass—Muriel Fox, Margaret Hartnett, Genevieve Hartnett, Gladys Love, Kathleen Kelly.

Preparatory Piano.—Honours—Mercedes French. Pass—Roy Baker, Marcella Roche, Kathleen Brick.

Primary Piano.—Honours—Marjory Trippe, Kathleen McGuire, Bernadette Menard. Pass—Gertrude Cain, Margaret Parkins, Edwina Walker, Jean Parkins.

Junior Piano.—Pass—Anna Collins, Gertrude Fox.

Progressive Piano.—Honours—Margaret Williams. Pass—Margaret Lonergan, Alice Horn, Drucilla Daly.

Intermediate Piano.—Pass—Mary Crowley.

Associate Vocal.—Pass—Evelyn Coté.

Elementary Theory.—Pass—Marion Bradley.

Primary Theory.—Honours—Kathleen Maguire, Mary Crowley. Pass—Eleanor Bradley.

Junior Theory.—First Class Honours—Bernadette Menard.

LONDON, ONT.

Elementary Piano.—Pass—Helen Cross.

Preparatory Piano.—Honours—Marion McKenzie. Pass—Mary George.

Progressive Piano.—Pass—Dorothy McIntosh.

LORETTE, MAN.

ST. JOSEPH'S CONVENT.

Preparatory Piano.—First Class Honours—Louise Manaire, Irene Dumaine.

Primary Piano.—Honours—Lea Roque, Marguerite Dufresne, Flavie Savoie, Alice Lagimodiere, Eliane Rheault.

Junior Piano.—Pass—Marie Ange Roy.

Elementary Theory.—First Class Honours—Irene Dumaine, Lea Roque, Alice Lagimodiere, Flavie Savoie, Eliane Rheault.

Primary Theory.—First Class Honours—Marie Ange Roy, Marguerite Dufresne.

TORONTO COLLEGE OF MUSIC, LIMITED

LUCKNOW, ONT.

Elementary Piano.—Honours—Irene Strathdee, Romelda Lane, Jessie MacKenzie.

Preparatory Piano.—Honours—Norine Hodgins. Pass—Winnifred Ackert, Harvey Ackert, Margaret McQuillin.

Primary Piano.—Honours—Winnifred Farrier, Caroline Webb.

Junior Piano.—Pass—Eunice H. Stanley, Dorothy McQuillin.

Progressive Piano.—Pass—Edna Boyle.

Junior Theory.—Honours—Annie C. MacLeod.

Progressive Written Harmony.—Honours—Mona C. Mitchell.

MELITA, MAN.

Elementary Piano.—Honours—Raymond Cobb, Kenneth Cobb. Pass—Winnie Coates, Mada Farrow, Margaret Hope, Winston Holden.

Preparatory Piano.—Pass—Margaret Anderson.

Junior Piano.—Pass—Lizzie Morris.

Elementary Theory.—Pass—Melba Hewitt.

Junior Theory.—Honours—Lizzie Morris, Dora Dunbar.

MIDLAND, ONT.

Elementary Piano.—First Class Honours—Velma G. Howard. Honours—Barbara Sturmey, Harold H. Brownlee, Jack Argue, Ralph Ovell, Elsie B. Allan, Alice A. Boyce, Frances E. Graham. Pass—Elgin M. Girard.

Preparatory Piano.—Honours—Marion A. Bray. Pass—Jane A. Cooper, Robertson F. Davenport, Ralph E. Ovell, E. Donald Girard, Kathleen Young, Lilia Z. Robe, Marion H. Brown, George C. King.

Primary Piano.—Honours—Charlotte C. M. Sturmey, Marion E. Brandon, Marion A. Bray. Pass—Rene S. Horrell, Cecile M. Laurendeau.

Junior Piano.—Honours—Margaret G. Anderson. Pass—Frances V. Bryce, Wanda E. Wagar, Doris B. McArdle.

Progressive Piano.—Pass—Margaret S. Spidell, Audrey Palmatier, Clara Yuffy, Donald Dunlop McCannell.

Primary Vocal.—Pass—Janet S. Govenlock.

Junior Vocal.—Pass—Melba E. Wallace.

Elementary Theory.—First Class Honours—Margaret S. Spidell, Rene S. Horrell, Marion A. Bray, Melba E. Wallace, Doris B. McArdle. Pass—Marion E. Brandon.

Primary Theory.—First Class Honours—Audrey Palmatier. Honours—Donald D. McCannell.

THE CANADIAN ACADEMY OF MUSIC AND

MOOSE JAW, SASK.

Elementary Piano.—First Class Honours—Gladys Serviss. Honours—Mary M. Harper, Edith Heath, Dorothy E. Ryckman.

Preparatory Piano.—First Class Honours—Vera Newman, Kathleen Newman. Honours—Dorothy Armstrong, Ethel Winn. Pass—Fay Robertson, Lewis Broatch, Blanche Warner, Alfred Smail.

Primary Piano.—Honours—Dorothy E. Gregg. Pass—Kathleen M. Avery, Canarissa Boylan, Dorothy Hassett.

Junior Piano.—Honours—Ruby Swenson. Pass—Phylis New.

Progressive Piano.—Pass—Doris E. Smith.

Intermediate Vocal.—First Class Honours—Florence M. Johnstone. Pass—Edith M. Pascoe.

Associate Vocal.—Honours—E. Leah Singer. Pass—Fleda W. Filson, Mrs. Mary Murdock.

Elementary Theory.—First Class Honours—Kathleen M. Avery.

Primary Theory.—First Class Honours—Edith M. Pascoe, Minnie M. Pascoe. Pass—Gertrude Duncan.

Junior Theory.—Honours—E. Leah Singer, Rae Husband, Florence Husband.

MORRISBURG, ONT.

Elementary Piano.—First Class Honours—Marjorie Hutt.

Preparatory Piano.—First Class Honours—Ethel B. Hanson. Honours—Gert-rude Becksted, Velma Forward, Winnie Herriman.

NEW WESTMINSTER, B.C.

Primary Piano.—Honours—Gertrude L. Mower. Pass—Alice Clare.

Junior Piano.—First Class Honours—Thelma Fawcett. Pass—Marjorie B. Minns, Analeen Wilson.

Elementary Theory.—Pass—Ella Black.

Primary Theory.—First Class Honours—Margaret I. Smith, James E. Wells. Honours—Analeen Wilson. Pass—Marjorie B. Minns.

Junior Theory.—Honours—Shyrrel M. Wells.

COLUMBIAN COLLEGE.

Elementary Piano.—First Class Honours—Mary Laity. Honours—Irene Carpenter, Lillian Leong.

Primary Piano.—Honours—Muriel Crawford. Pass—Olive McAlister, Jean Davidson, Bernice Dunham.

TORONTO COLLEGE OF MUSIC, LIMITED

Junior Piano.—Honours—Margaret Leard. Pass—Bertha S. McClellan.

Primary Vocal.—Honours—Winnifred Day. Pass—Margaret Leard.

Junior Vocal.—Honours—Eva Mitchell, Q. Marguerette Annable. Pass—Agnes McKenzie.

Intermediate Vocal.—Honours—Ailsa Oxenbury. Pass—Mrs. Joy A. Hammond, Janey A. Morrison, Jean R. Mauchline, Fannie L. Wheeler.

Associate Vocal.—Honours—Verlie F. Duncan.

Junior Theory.—First Class Honours—Elsie E. Whittington.

NIAGARA FALLS, ONT.

Elementary Piano.—First Class Honours—Jean Milne, Winnifred McKee, Ruth Shugg. Honours—Jeanette Morphy, Marguerite Glyn.

Preparatory Piano.—First Class Honours—Evelyn Darcy. Honours—Florence Long, Mary Ellis, Gerald Long, Helen Farrell. Pass—Gladys Fairlie, Muriel Marshall.

Primary Piano.—First Class Honours—Fay Kimmins. Honours—George Brown, Eleanor Saph. Pass—Myrtle Wallace, Jessie Misener, Clarke Pattinson.

Junior Piano.—Honours—Ross Johnstone, Kathleen Young, Mildred Everett. Pass—Isabel Fairlie.

Progressive Piano.—Pass—Muriel Newman.

NOKOMIS, SASK.

Elementary Piano.—First Class Honours—Margaret Donkin, Marion MacFarlane, Marjory Riddle, Vera Morris, Robert Young, Margaret Campbell, Constance Rathjen. Honours—Marion McGowan, Bert. Sandwith, Willie Brown, Marjorie Brown.

Preparatory Piano.—First Class Honours—Kathryn Jennings, Catherine Rathjen. Honours—Helen Rath, Donald Rathjen, Irene Steves, Elizabeth Bunton, Margaret Raymond. Pass—Frederick Hummel, Elura Zeigler, Mona Reynolds.

Primary Piano.—First Class Honours—Grace Hards, Mae Preiss. Honours—Doris Reynolds. Pass—Walter Donkin, Digby Williams, Martha Felske, Annie MacFarlane.

Junior Piano.—Honours—Phyllis Sandwith, Gwen. Bird, Dorothy Sandwith, Olga Felske. Pass—Lorne Kerr.

Elementary Theory.—First Class Honours—Donald Rathjen, Annie MacFarlane. Honours—Martha Felske.

Primary Theory.—First Class Honours—Lucille Reynolds, Doris Reynolds, Mae Preiss, Gladys Mair, Grace Hards, Olga Felske, Dorothy Sandwith, Phyllis Sandwith, Elura Zeigler.

THE CANADIAN ACADEMY OF MUSIC AND

NORTH BAY, ONT.

Elementary Piano.—First Class Honours—Germaine Gauthier. Honours—Clare McRoberts, Charles McRoberts, Ronald Boudreau, Phyllis Barlow, Dorothy Devine, Grace Workman, Bernadette Truchon. Pass—Mairiam Grieve, Iris Genet, Percival Charette, Eileen McAnulty, Leona Ruebottom.

Preparatory Piano.—First Class Honours—James Thomas, Rita Whittingham, Beryl Clunie, Elsie Jeffrey. Honours—Muriel Brownell, Alma Gauthier, Bessie Morrow. Pass—Jean Lehman, Jack Clare, Dorothy Rollins, Cecil Duquette.

Primary Piano.—Honours—Agnes MacPherson, Eileen Lake. Pass—Winnifred McIlvenna, Robert Ison, Hazel Johnston, Kathleen Kerr, May Lake.

Junior Piano.—Pass—Nina Brennan.

Primary Violin.—Honours—Hazel Sage.

Elementary Theory.—First Class Honours—Robert Ison, Clare McRoberts, James Thomas, Charles McRoberts, John Peverley. Honours—Irene Pennock. Pass—Kathleen Kerr, Mildred Kerr.

Primary Theory.—First Class Honours—Nina Brennan. Honours—Bessie Morrow.

Progressive Counterpoint.—Honours—Pauline Levitt.

Progressive Form.—Honours—Pauline Levitt.

ST. JOSEPH'S ACADEMY.

Elementary Piano.—First Class Honours—Leona Downey. Honours—Wilfred St. Pierre, Hazel Lafontaine, Beatrice Darling, Irma Hurst, Marian Plaunt, Phyllis Wilson. Pass—Patricia Rheaume, Margaret M. L. Bourke, Marguerite Hurtubise, Edward W. Smith, Doris Thomas, Evelyn Roache, M. Alice W. Shepherd, Jack Dawkins, Katherine Plaunt, J. Henry B. Shepherd, Amy Pratt, Marguerite I. A. Fallon.

Preparatory Piano.—First Class Honours—Iola M. Deady, Mary Devine, Mary Heavener, Helen Lyons, Lena Butte, May Curley, Annie Holling. Honours—Winnifred Angus, Simone Hurtubise, Thomas Darling. Pass—Jean Smythe, Cecilia Adams, Odile B. M. Ethier, Rose Morgan, Thelma Freeman, Agnes Dignan, Dorothy Dixon, Marie Madore, Rose Wilson, Iris L. St. V. Davis, Monica Gatti, Kathleen Kelley, Isabel McCool.

Primary Piano.—First Class Honours—Peter G. Desormeau. Honours—Stella McGuire. Pass—Ida May Bourke, Helen Forder, Nellie Barrett, Helena Hanrahan, Mary Greco, Bessie Barrett, Grace McLellan, Pauline Hurtubise, Margaret Mary Downey, Lorette Levesque, Mary Seymour.

Junior Piano.—Honours—Eileen O'Brien. Pass—T. Bernice Reesor, Nora McVeigh, Lilian Weller.

Intermediate Piano.—Pass—Mae Campbell.

Progressive Piano.—Pass—Bessie Day, Margaret McCool, Madge A. Forder, Rose Notte, Eva Duff.

TORONTO COLLEGE OF MUSIC, LIMITED

Preparatory Violin.—Honours—Bertie Brownell, Marie Walters.

Primary Violin.—Honours—Margaret Whitehead. Pass—Gladys Ranger, Gerald Martin, Fabiola Deguire, Laura Coghlan.

Junior Violin.—Honours—Hilda Langlois. Pass—Alvin Nickle, Laurette Levesque.

Primary Vocal.—Honours—Martha M. Alway. Pass—Henrietta Moloney.

Intermediate Vocal.—Pass—Rose Mary Brennan.

Primary Theory.—First Class Honours—Margaret McCool, Bernice Reesor, Nora McVeigh, Corrine Bourke, Margaret M. Downey, Eva Duff, Mercedes Levesque, Mary Seymour, Hilda Langlois, Mary Dixon, Eileen O'Brien, Stella McGuire. Honours—Bessie Mulligan, Helena Hanrahan, Alvin Nickle, Marie Corriveau, Nellie Barrett, Lauretta Levesque.

Junior Theory.—First Class Honours—Bessie Day. Honours—Rose Notte, Mae Campbell.

ORANGEVILLE, ONT.

Elementary Piano.—First Class Honours—Ileen M. Hostrawser, Beatrice J. Conn, Kenneth Cotton, Jack W. Brett. Honours—Dorothea B. May, Hazelle M. Arnett, Eva Kinsley.

Preparatory Piano.—First Class Honours—Mildred Coulthard, Edna E. McClelland, Meta Hodgson, Bertha Lemon, Merle R. Hall. Honours—Florence E. Bell. Pass—Verva A. Fleming.

Primary Piano.—First Class Honours—Gladys E. Rintoul, Marion Cameron. Honours—Mildred A. Nichols, Maudie E. Spence. Pass—James Golden, Jessie M. Root.

Junior Piano.—Honours—Evelyn Gordon.

Progressive Piano.—Honours—Mae Pedler. Pass—Luella C. Armstrong.

Primary Theory.—First Class Honours—Cora Robinson.

ORILLIA, ONT.

Elementary Piano.—First Class Honours—Eva Fowler, Adeline Sheridan, Christina Macfarlane, Ethel Jean Huston, Reta Burnie. Honours—Violet Hawke, Cora Hawke, Doris Justin, Agnes French, Annie Chambers, Kathleen Fowler, James French.

Preparatory Piano.—First Class Honours—Jessie V. Trill. Honours—Bessie J. Wilson, Helen McLeod. Pass—Anna Talbot, Lloyd Walker, Jeanette Alsop, Emma Martin.

Primary Piano.—Honours—Francis Smith, Grace Blackwell, Dora Evelyn Vick. Pass—Margaret McArthur, Madeline Duffy, G. Barrett Muir.

THE CANADIAN ACADEMY OF MUSIC AND

Junior Piano.—Honours—Beatrix Train, Alan Brown, Madeline McCorkell, Edith McLeod, Norine Young.

Progressive Piano.—Honours—Muriel Clipsham. Pass—Grace Stanton, Hilda Doble.

Junior Violin.—Pass—William Henry Lowes.

Intermediate Violin.—Pass—Martha Brown.

Primary Theory.—First Class Honours—Gertrude Woods. Honours—Norine Young, Madeline McCorkell. Pass—Ada M. Walker.

Progressive Harmony at the Keyboard.—Pass—Hilda Doble.

Progressive Written Harmony.—First Class Honours—Hilda Doble.

Progressive History and Form.—First Class Honours—Hilda Doble.

ST. JOSEPH'S CONVENT.

Preparatory Piano.—Honours—Agnes Tandy, Dorothy Healy.

Primary Piano.—Pass—Thelma Hutchinson.

Junior Piano.—Pass—Angela Robbins.

Intermediate Piano.—Pass—Camilla Overend.

Junior Vocal.—Honours—Margaret F. Kane, Marie J. Fournier.

Primary Theory.—Honours—Florence Murphy. Pass—Agnes Tandy.

Progressive Harmony at the Keyboard.—Pass—Christabel Mahoney.

Progressive Written Harmony.—First Class Honours—Christabel Mahoney.

OSHAWA, ONT.

Elementary Piano.—First Class Honours—Doris Smith. Pass—Earl Hann.

Preparatory Piano.—First Class Honours—Ruth Mutton.

Primary Piano.—First Class Honours—Annie Gibson. Pass—Muriel Brown, Margaret Shelley.

Primary Theory.—Honours—Annie Gibson.

ST. JOSEPH'S CONVENT.

Preparatory Piano.—Honours—Doris Copeland. Pass—Elizabeth Jackson, Phylis Harland.

Primary Piano.—Honours—Fern Dulmege. Pass—Carmelita Commerford.

Junior Piano.—Pass—Dorothy Craddock.

Progressive Piano.—Pass—Mary Donald.

TORONTO COLLEGE OF MUSIC, LIMITED

PARIS, ONT.

Elementary Piano.—Honours—Viola L. Gibson. Pass—Ada E. Tincknell.

Primary Piano.—Pass—Agnes B. Finlay.

Junior Piano.—Honours—Alice M. Smith. Pass—M. Gertrude Kennedy, Mamie Weston.

Primary Vocal.—Pass—Gladys Burrill, Leola Mae Ross.

Junior Vocal.—Pass—Alice Green.

Intermediate Vocal.—Honours—Margaret A. F. Springate, Annie M. Rainger.

Primary Theory.—First Class Honours—M. Gertrude Kennedy, Mamie Weston.

Junior Theory.—First Class Honours—Alice M. Smith.

PENETANGUISHENE, ONT.

ST. JOSEPH'S CONVENT.

Elementary Piano.—Pass—Solonge Brunelle, Simone Champoux.

Preparatory Piano.—First Class Honours—Theo. Martin. Pass—Yvette Champoux.

Primary Piano.—Honours—Jeanne Martin, Wallace Gendron. Pass—Lucrece Maurice.

PETERBOROUGH, ONT.

Elementary Piano.—Honours—Netta Brunton, Isobel Reid, Jean Fairbairn, Marion Laing, Lula Smith.

Preparatory Piano.—Honours—Gladys Trennum, Chrissie Milby, Margaret Roche, Harold Sowden. Pass—Ross Lillico, Margaret Tanner, Elzina Irvine.

Primary Piano.—First Class Honours—Mary Buchanan. Honours—Margaret Gollop, Mrs. Ernest Kitney, Lillian G. Stoneham, Ashton Fife, Lulu E. Sargent, Mildred Hetherington, Dorothy May Pollock, Joseph Schooley, Marion Armstrong, Ione Sanderson. Pass—Mrs. H. F. Doig, Ena Joslin, Margaret Richardson, Helen Porter, Beulah Payton, Lloyd Pugh.

Junior Piano.—Honours—Walter H. Townsend. Pass—Ethel Convery, Helen Turner, Max. R. Smith, Isabel Sutton.

Progressive Piano.—Pass—Lila Curtis, Elva Nugent, Josephine M. Arthur.

Intermediate Piano.—Pass—Mary E. Wood, Eva McIlmoyl.

Primary Vocal.—Honours—Scott Medd, May Ritchie.

Junior Vocal.—Honours—Alma Beavis. Pass—Arthur Fenton, Vera Botterill.

Intermediate Vocal.—Honours—Marie E. McBain, Beulah Payton, Isobell Black, Daisy Murray. Pass—Marjorie E. Bridge.

Associate Vocal.—Pass—Mrs. Ernest Kitney, Mrs. H. F. Doig.

THE CANADIAN ACADEMY OF MUSIC AND

Elementary Theory.—First Class Honours—Josephine A. Arthur, Dorothy M. Pollock. Honours—Marion Armstrong.

Primary Theory.—Honours—Josephine M. Arthur, Dorothy M. Pollock.

Progressive Written Harmony.—First Class Honours—Isabel McKee.

ST. MARY'S CONVENT.

Elementary Piano.—First Class Honours—Evelyn Emery. Honours—Merle Bowen, Vincent Collins, Eugene Snider, Carl Banks, Helen Banks.

Preparatory Piano.—First Class Honours—Joseph Nolan, Catherine Flaherty, Agnes La Pointe, Marcelle Tobin. Honours—Agnes Holland, Ethel Lowe, Johanna Perry, Marion Fitzpatrick.

Primary Piano.—First Class Honours—Helen Archambault, Isabel Flint, Hilda Sullivan, Marie Gallagher.

Progressive Piano.—Pass—Mary Nolan.

PICTON, ONT.

Elementary Piano.—First Class Honours—Kathryn Hadden, Henrietta E. Foster, Gordon H. Yanover. Honours—Marion E. Tulley, Edna V. Foster. Pass—Gertrude I. Mein, Erma A. Scott.

Preparatory Piano.—First Class Honours—Dorothy Leavens, Jean Wear, Jean Killip. Honours—Hazel M. Thompson.

Primary Piano.—First Class Honours—Margaret W. Hubbs. Pass—Helen Kelly.

Progressive Piano.—Pass—Evelyn G. Moore, Nellie M. Rose.

PINCHER CREEK, ALTA.

Elementary Piano.—First Class Honours—Frances V. Carlson, Kathleen B. McRae, Barbara R. Neumann. Honours—Lewis H. Allison, Jessie G. Fraser, Mary M. Jackson.

Preparatory Piano.—First Class Honours—Marion E. Fraser. Honours—Edna M. Colclough, Margery A. C. Parsons, Margaret McCrae. Pass—Jessie McMurdo.

Primary Piano.—Pass—Agnes M. Gillespie, Marion A. Staples.

Elementary Theory.—First Class Honours—Agnes M. Gillespie, Marion A. Staples.

Primary Theory.—First Class Honours—Sibyl Kemmis, Margaret M. L. Fraser.

TORONTO COLLEGE OF MUSIC, LIMITED

PORT ARTHUR, ONT.

ST. JOSEPH'S CONVENT.

Elementary Piano.—First Class Honours—Phoebe Newman. Honours—Doris Otto, Norma McDonald, Eleanor Pearson, Lila Graham, Marjorie McArthur, Cecilia Briden, Geraldine Grasley, Mabel McCallum, Mary Miller, Dorothy Walker. Pass—Jean McCarther, Eleanor McComber, Janet O'Neill, Edna Morrison, Francis Reid, Orlena O'Neill, Philip Biggin, Erma Brillinger.

Preparatory Piano.—Honours—Gladys Saunders. Pass—Rita McKeown, May Servais, Doris Adams, Gertrude Morrison, Fannie Sherlock, Clement Egan, May Hamilton, Thelma Whyddon, Kathleen Drew.

Primary Piano.—Pass—Mabel Arthur, Edna Aitkens, Margaret McGregor.

Junior Piano.—Pass—Margaret Arthur, Jessie Whitehouse.

Progressive Piano.—Pass—Alma Madill, Helen Hanson, Jean Hesson, Merritt Driggs.

Intermediate Piano.—Pass—Florence Archer, Jean Wishart.

Preparatory Violin.—Pass—Aldrich Kaulbach.

Primary Violin.—Pass—Wilfred Carlson, Phyllis Beamish.

Junior Violin.—Honours—Keith Scott.

Junior Vocal.—Honours—Molly Mooney, Edna Andrews.

Primary Theory.—First Class Honours—Catherine Hunter, Keith Scott, Aldrich Kaulbach, Evelyn Mooney, Margaret Morrison, Rita McKeown. Honours—Audrey Moury.

Junior Theory.—First Class Honours—Margaret Arthurs. Honours—Jean Hesson, Doris B. Vigars, Alma Madill, Grace Shaw.

Progressive Form.—First Class Honours—Bertha Vallé.

PORT DALHOUSIE, ONT.

Elementary Piano.—Honours—Kathleen Hamilton, Lloyd C. Hounsell, Helen V. Carr. Pass—Shirley G. Knox, Bessie M. Hennegan, Marie M. Tracy.

Preparatory Piano.—Pass—Sarah A. McGhee.

Primary Piano.—Pass—Gerald H. Woodley, Melvin E. Baker, Charles W. Black.

Junior Piano.—Honours—Myrtle M. Strong, Kathleen Witherstone, Kathryn Murphy.

Elementary Theory.—First Class Honours—Everett J. Allen, Sarah A. McGhee, Melvin E. Baker. Honours—Ethel Furrey.

THE CANADIAN ACADEMY OF MUSIC AND

RED DEER, ALTA.

Elementary Piano.—Honours—Joe Moseley, Mabel Lavender. Pass—Lorraine Gierke, Florence M. Wilson.

Preparatory Piano.—First Class Honours—Janice McDowell, Frances Gordon. Honours—Jack Brown, Joyce Blair. Pass—Helen May Warwick.

Primary Piano.—Honours—H. Bennett, L. Smith, Arthur Gordon. Pass—Dorothy Goodacre, Frances Payne, Jack Graham.

Junior Piano.—Pass—Edith Pearson, Ella D. Parsons.

Progressive Piano.—Pass—Catherine Pyke, Rhoda C. Brown.

Intermediate Piano.—First Class Honours—Frances H. Simpson. Pass—Barbara E. Bannerman.

Associate Piano.—Honours—Zelma Moyes, Jessie Galbraith.

Primary Violin.—Pass—Grant Baile.

Progressive Violin.—Pass—Andrew D. Lund.

Intermediate Violin.—Pass—Verna E. Pendergast, Gipsy Mahaffy, Agnes M. Wiltshire.

Elementary Theory.—First Class Honours—Mary Smith, Leota J. Shannon. Honours—Jack Graham, Arleen Parry. Pass—Mabel Lavender, Dorothy Goodacre.

Primary Theory.—First Class Honours—H. Bennett, Arthur Gordon, Agnes M. Wiltshire. Honours—Dorothy Leonard, Ella D. Parsons, Edith Pearson. Pass—E. Jean Bannerman, Marie A. Sveinson, Eileen Russell.

Junior Theory.—Pass—Catherine Pyke, Barbara E. Bannerman.

Progressive Written Harmony.—Honours—Emily M. Sveinson.

Progressive History of Music.—Pass—Emily M. Sveinson.

ST. JOSEPH'S CONVENT.

Elementary Piano.—Honours—Teresa Donlevy, Francoise Martin, Jean Leard, Rita Donlevy. Pass—Dorothy Manion.

Preparatory Piano.—Honours—Georgina Doherty, Ada Meridith, Violet Walsh. Pass—Alice Dube.

Primary Piano.—Honours—Marguerite Martin, Laura Norton. Pass—Ernestine Jutras, Gertrude Hogan.

Junior Piano.—Honours—Alma Jutras. Pass—Beatrice Martin.

Progressive Piano.—Honours—Blanche Dallaire, Jacqueline Dube.

Intermediate Piano.—Honours—Rose Jutras.

Associate Piano.—Pass—Juliana Dallaire.

Elementary Theory.—First Class Honours—Gertrude Hogan, Marguerite Martin, Laura Norton.

Primary Theory.—First Class Honours—Beatrice Martin, Alma Jutras.

Junior Theory.—First Class Honours—Jacqueline Dube. Honours—Blanche Dallaire.

TORONTO COLLEGE OF MUSIC, LIMITED

REGINA, SASK.

Elementary Piano.—First Class Honours—Netta Stewart, Vionne J. Allen, Jean MacLachlin. Pass—Delia Bain.

Preparatory Piano.—First Class Honours—Bernard Lake. Honours—William R. Harrison. Pass—Ethel B. Draper, Nellie M. Fell, Alex. Gibson, Elizabeth MacLachlin, Marguerite Redick, Nora Shatford, Kathleen Glass.

Primary Piano.—Honours—Laurence C. Pelle, Dorothy W. Bee, Katherine Newsome. Pass—Bertha A. Shaw, Anna H. Muirhead, Margaret Gilroy, Mabelle Grills, Kathleen D. Ward, Matilde A. Gross, Allison Gilroy, Pearl Loeb.

Junior Piano.—Honours—Dorothy F. Stewart. Pass—Marguerite Polson, May A. Raney, Ada Sanders, Marion R. Wells.

Progressive Piano.—Honours—Nellie Goddard, Margaret M. Windeatt, Thomas R. E. Whittet.

Intermediate Piano.—Honours—Thelma F. Robinson. Pass—Arnold Swanton, Elsie Rice, Mimosa Pragnell.

Associate Piano.—Pass—Ethel R. Wells.

Junior Vocal.—Honours—Lena Brown.

Associate Vocal.—Honours—Lily Rodgers. Pass—Margaret Gilroy.

Elementary Theory.—First Class Honours—T. W. Harker, Lawrence C. Pelle.

Primary Theory.—First Class Honours—La Verne Riach, Allison Gilroy, Thos. Wm. Harker, Marguerite Polson. Honours—Marion R. Wells. Pass—Margaret M. Windeatt, Carrie Skillicorn, Gordon R. Merlin.

Junior Theory.—Pass—Myra Smith-Jones, Mimosa Pragnell, Lily Rodgers.

Progressive Harmony at the Keyboard.—Pass—Thomas Hatton, Jean H. MacKay.

Progressive Written Harmony.—First Class Honours—Thomas Hatton. Honours—Elsie McCutcheon, Jean H. MacKay, Constance McFarlane. Pass—Ethel R. Wells.

Progressive History and Form.—First Class Honours—Thomas Hatton. Honours—Jean Hamilton MacKay, Ethel R. Wells. Pass—Constance McFarlane.

REGINA COLLEGE.

Preparatory Piano.—Honours—Cecelia Eddy. Pass—Phyllis Middleton.

Primary Theory.—First Class Honours—Pearl E. Pound, Kathleen Wells.

REVELSTOKE, B.C.

Elementary Piano.—Honours—Philip Parker, Jean McCulloch. Pass—Elma Rabbitt.

Preparatory Piano.—Pass—Beth Macnabb.

Primary Piano.—Honours—Rowena McIntosh. Pass—Neva Webster.

Primary Theory.—First Class Honours—Eva Mary Hall.

THE CANADIAN ACADEMY OF MUSIC AND

ROCKWOOD, ONT.

Elementary Piano.—Honours—Clara Harris, Lloyd Thomas, Doris Royce.
Pass—Grace Kenward, Laura Lister.

Preparatory Piano.—Pass—Alice Joliffe.

Primary Piano.—Honours—Margaret Thomas.

Junior Piano.—Pass—Madline Taylor.

Elementary Theory.—First Class Honours—Margaret Thomas, Elizabeth Gray.

ROLAND, MAN.

Elementary Piano.—First Class Honours—Willma C. Shilson, Irene L. Smith.
Honours—Roderick G. Hardy.

Junior Piano.—Pass—Dora J. Lytle, Oscar S. Tyndale.

ST. CATHARINES, ONT.

Elementary Piano.—Honours—Alfred S. Briard, Audrey J. McKay, Edna M. Webber. Pass—Edith D. V. Kenny, John Obee.

Preparatory Piano.—First Class Honours—Ethel M. Frost. Honours—William F. Blackley, Elizabeth M. Jago, Thornton C. Morris. Pass—Hanna A. Hadley.

Primary Piano.—Pass—Howard G. Harrison, Clarence Hube.

Junior Piano.—Pass—Louisa A. M. Obee.

Progressive Piano.—Pass—Inez L. Forrest.

Elementary Theory.—First Class Honours—Howard G. Harrison. Pass—Clarence Hube.

Primary Theory.—Honours—Louisa A. M. Obee.

Junior Theory.—Honours—Inez L. Forrest.

ST. JOSEPH'S CONVENT.

Elementary Piano.—First Class Honours—Mary McConnell Cambray, Mary Payne, Margaret Hamilton, Wilhelmina McCance, Mary Cervoni, Ina Robbie, Dorothy Rosie. Honours—Helen Sim, Vincent Hindle, Myrtle Teatero, Jean Coyle. Pass—Ruby Jaques.

Preparatory Piano.—Honours—Dorothy Garner, Dorothy Keating, Grace Lapierre, Rhoda Cornwall, Catherine Reynolds. Pass—Gertrude Traynor.

Primary Piano.—First Class Honours—Harriett Gunn, Leone Coyle. Honours—Margaret McDonald. Pass—Vera Belton.

Elementary Theory.—Pass—Harriett Gunn.

Primary Theory.—First Class Honours—Mary Derocher, Muriel Cain. Honours—Leone Coyle, Kathleen Rowden, Hazel MacLean.

TORONTO COLLEGE OF MUSIC, LIMITED

SARNIA, ONT.

Elementary Piano.—Honours—Helen McIntyre, Marie Reavie, Alberta Oliver, Anna E. Edginton, Eunice M. Hart, Marjorie Paterson. Pass—Ruth F. Tennant, James D. O'Neil, Kathleen Fraser, Elsie Hick.

Preparatory Piano.—Pass—Bessie Smith, Frances M. Wilkinson, Bernice M. McGillivray, Elizabeth Wilson, Ivy E. Reece, Dwight Simmons.

Primary Piano.—Honours—Mae Forbes. Pass—Mary McIntyre, Pansy Dampier-Child, Signa M. Lewis, Kenneth Zink, Velma M. Fitzgerald, Daisy Richards, Earl Williams, Nelson Hills, Ursula L. Logan, Sadie McCord.

Junior Piano.—Honours—Atwood Kennedy. Pass—Marian McCord, Clara Purves.

Progressive Piano.—Pass—Dorothy Wilkinson.

Intermediate Piano.—Pass—Agnes Manchester.

Elementary Theory.—First Class Honours—Mary Cobban, Signa Lewis, Mae Forbes, Pansy Dampier-Child, Mary McIntyre, Daisy Smith, Margaret McKaig.

Primary Theory.—First Class Honours—Ursula L. Logan. Honours—Velma M. Fitzgerald, Dorothy Wilkinson.

SAULT STE. MARIE, ONT.

Elementary Piano.—Honours—Mabel Henderson. Pass—Mildred McLennan, Evelyn Botham, Viola Dool, Pauline Goldenberg, Edna Bedford.

Preparatory Piano.—First Class Honours—Annie Morgan. Honours—Lena Maud Becking, Joan Saunders, Margaret Van, Alice McGregor, Marion Gillespie, Bessie Rosenthal. Pass—Ethel Becking, Althea Snowdon, Maggie Dyer, Francis Devlin, Velma McLarty, Rene Tuckett, Florence Farmer, Ruth Davis, Alice J. O'Connor, Camilla A. O'Connor.

Primary Piano.—Honours—Gladys Busby. Pass—Jean N. McCormick, Marie Armstrong, Carrie Hern, Gertrude Parr, Alice Clarke, Reba Hern.

Junior Piano.—Honours—Margaret Christensen. Pass—Annie Jackson, Orpha Bailey.

Progressive Piano.—Pass—Dolly Cherry.

Elementary Theory.—First Class Honours—Frances E. Caddy, Jean N. McCormick.

Primary Theory.—First Class Honours—Ruth B. Buchann. Pass—Thelma M. Irwin.

Junior Theory.—First Class Honours—Evelyn E. Gaffney. Honours—Harry Lewis.

NOTRE DAME CONVENT.

Elementary Piano.—Honours—Florence Horsford, Genevieve Thompson. Pass—May Gaulin, Anna May Rooney, Elva Desforges, Anna Picot, Hermina Picot.

THE CANADIAN ACADEMY OF MUSIC AND

Preparatory Piano.—Pass—Henri Horsford.

Primary Piano.—Pass—Catherine Meyers.

Junior Piano.—Pass—Lynda Thaun.

SACRED HEART CONVENT.

Elementary Piano.—Honours—Mildred Wilson, Vincent Fitzpatrick. Pass—Marguerite McFaul, Lausise La Vassieno, Teresa Greco, Vera Trempe, Virginia Webber.

Preparatory Piano.—First Class Honours—Jean Douglas. Honours—Ione Parker, Kathleen Bridge, Patricia Gallagher, Evelyn Hoodless. Pass—Marie Hall, Frederick Dawson, Janet McCaig.

Primary Piano.—Honours—Noreen Gaudette. Pass—Marjorie Hugill.

Junior Piano.—First Class Honours—Emma Clay. Pass—Alice Ross, Magdalena Smeader.

Progressive Piano.—Pass—Elly James.

Preparatory Violin.—Honours—Jack Inch.

Primary Violin.—Honours—Evelyn Milne, Robert Begg.

Elementary Theory.—Pass—Noreen Gaudette.

Primary Theory.—First Class Honours—Magdalena Smeader. Honours—Alice Ross.

SIMCOE, ONT.

Elementary Piano.—First Class Honours—Edith A. Walsh. Honours—Helen F. Pettit.

Primary Piano.—Honours—Harriet B. Walsh. Pass—Margaret H. Morgan.

Junior Piano.—Pass—Ivah Graves.

Elementary Theory.—First Class Honours—Margaret H. Morgan, Harriet B. Walsh, Jean W. Aitcheson, Ivah Graves.

SOURIS, MAN.

Elementary Piano.—First Class Honours—Lillian McMorran. Honours—Dorothy Cross.

Preparatory Piano.—First Class Honours—Audrey E. McEachern. Pass—Grace E. Mackenzie, Margaret Gilchrist, Ada Brigham, Irene Knowles, Roberta Lockman.

Progressive Piano.—First Class Honours—Elsie Kingsmill. Pass—Reta Keeler.

Primary Violin.—First Class Honours—Sheila J. Racine.

Progressive Violin.—Pass—Frank H. White, Gladys Lee.

TORONTO COLLEGE OF MUSIC, LIMITED

STRATFORD, ONT.

Preparatory Piano.—Honours—Daisy H. Kerr, Marjorie Siegner, Janet Hogg, James McInnes. Pass—Bernice Pettit.

Primary Piano.—First Class Honours—Alice T. Gibbs. Honours—Margaret C. Kirk.

Junior Piano.—First Class Honours—Edna M. MacCorquodale. Honours—Rheta Mohr.

Intermediate Piano.—Honours—May Jones.

Elementary Theory.—First Class Honours—Alice T. Gibbs.

Primary Theory.—First Class Honours—Muriel Spoons, Janet Hogg, Alice T. Gibbs, Rheta Mohr. Honours—Helen E. Humber.

SUDBURY, ONT.

Elementary Piano.—Pass—Annie Davison, Kathleen Vail.

Preparatory Piano.—Honours—Norah Scott. Pass—Margaret Stewart.

Primary Piano.—Pass—Romeo Martel, Lillian Henry.

Junior Piano.—Pass—Aino Manninen, Harriette Tough, Catherine Kilpatrick.

Elementary Theory.—First Class Honours—Lillian Henry. Honours—Romeo Martel.

Primary Theory.—First Class Honours—Aino Manninen. Pass—Dorothy Haight, Harriette Tough, Catherine Kilpatrick.

ST. JOSEPH'S CONVENT.

Elementary Piano.—Honours—Phylis Johnston, Freda Savage, Mary Ranger. Pass—Viola McKinnon, Elizabeth Hanrahan, Margaret Zettler.

Preparatory Piano.—Honours—Catherine Dixon, Elsie Yackman, Gladys Stone. Pass—Emily Lafrenier, Sylvia Cenard, Helen Carmichael.

Primary Piano.—Pass—Hetty Fitzpatrick.

Junior Piano.—Pass—Beatrice Bell.

Primary Violin.—First Class Honours—Otto Fabbro. Honours—Lenus Mahon.

Primary Theory.—First Class Honours—Hetty Fitzpatrick. Pass—Beatrice Bell.

SWIFT CURRENT, SASK.

Elementary Piano.—Honours—Muriel W. Cameron. Pass—Margaret E. Parkes.

Preparatory Piano.—Honours—Ethel Chester. Pass—Marion M. Levin, Constance N. Armstrong, Lillian Driscoll.

THE CANADIAN ACADEMY OF MUSIC AND

Primary Piano.—Honours—Anna C. McIntosh. Pass—Rachel H. Thanum, Verna L. Reidler.

Junior Piano.—Pass—Lititia E. Stevens.

Progressive Piano.—Honours—Loys M. McIntosh. Pass—Alison Thomson, Vilda Kuhlman.

Elementary Theory.—First Class Honours—Anna C. McIntosh, Rachel H. Thanum, Verna L. Reidler, Marion M. Levin, Ethel Chester.

Primary Theory.—First Class Honours—Isabelle C. Pease, Lititia E. Stevens, Loys M. McIntosh, Gladys M. Pender, Mae Hutchinson.

Progressive Written Harmony.—Honours—Alison Thomson.

TAVISTOCK, ONT.

Elementary Piano.—Honours—Florence Ross, Olive Langfield. Pass—Devona Rowe, Blanche Stewart, Marjorie Reason.

Preparatory Piano.—First Class Honours—Joe Cawthorpe. Honours—Margaret Calder. Pass—Arthur Merklinger.

Primary Piano.—First Class Honours—Alice Wettlaufer. Honours—Bernice McKay. Pass—Ruth Burton.

Junior Piano.—Honours—Winnie Pearson.

Elementary Theory.—First Class Honours—Ruth Burton. Honours—Alice Wettlaufer.

Primary Theory.—First Class Honours—Winnie Pearson.

Progressive Form.—First Class Honours—Florence M. Caister.

TEESWATER, ONT.

Preparatory Piano.—First Class Honours—Wilhelmine Trench, Helen B. Gillies. Honours—Aileen McLean, Helen J. Trench, Audrey L. Osborne. Pass—Margaret McKague, Eleanor Thompson.

Primary Piano.—Pass—Helen K. Arkell, Louisa E. Brill.

THOROLD, ONT.

Elementary Piano.—First Class Honours—M. Black. Honours—Richard S. Bradley, Celia Jones, Evelyn W. Whittle, Edna Traver.

Preparatory Piano.—First Class Honours—Ruth Wilson. Honours—Julia Hoffman, Nellie Pickles, Lillian R. Stein, Verda Scheffer.

Primary Piano.—Honours—May I. Donald, Mabel Harris, Jessie E. McDonald.

Progressive Piano.—First Class Honours—Kathleen Thompson.

Primary Theory.—First Class Honours—Kathleen Thompson, Catherine Sullivan, Ella L. Stone.

TORONTO COLLEGE OF MUSIC, LIMITED

ST. JOSEPH'S CONVENT.

Elementary Piano.—First Class Honours—Catherine Kilawee.

Preparatory Piano.—Honours—Francis Duffy, Helen McKeague.

Primary Piano.—First Class Honours—Margaret Galvin. Honours—Fidelis Dame.

Elementary Theory.—Honours—Dorothy Smythe.

Primary Theory.—First Class Honours—Mollie Clarey, Marjorie Doherty, Eileen Battle, Catherine Smythe.

TORONTO, ONT.

Elementary Piano.—First Class Honours—Jean Hoar, Audrie McDonald, Hazel Magill, Ethel Hanks, Gordon E. Davidge, Gladys McCullum, Robert B. Jackson, Jack Dickinson, Kathleen Hodges, Marguerite Jones, Dorothy Lyon, Ruth S. Merrill, Jack G. Barnett, Joyce Bennett, Ethel M. Berridge, Wilhelmina R. Bisset, Sydney G. Cox, Leo Deacon, John A. Kennedy, Theresa Keyfetz, Thais C. M. Lamb, Mary Pellatt, Freda Altman, Alma Booth, Doris Bowler, Douglas H. Brawley, Marabel Capes, Murray Clavir, Helen F. Cooper, Jean Forth, C. Ashford Lorriman, Aileen Lunney, Frederick C. E. Marriott, Margaret Playfair, Wallace Wilkinson, Edith Farrow, Gertrude Forman, Kenneth W. Hall, Minnie Hartford, Mary Hutchinson, Bobbin Knight, Helen Le Fevre, Elsie E. Love, Audrey K. Lucas, Beryl V. Poole, Lenora Speed, Louise M. Bailey, Kathleen Brawley, Rosetta Cwerling, Alma Diemert, Alfred C. Drew, Jennie R. Epstein, Josephine Johnston, Sylvia Keyfetz, Lillian Laffier, Edith Mark, Scott Meyers, Margaret Middleton, Vera Murray, Constance Nicoll, Lillian E. Palleschy, George Robinson, Elsie R. Paul, Mildred H. Philpot, Anna Schwartz, Hazel Yule.

Honours.—William R. Aikins, Doris Barker, Harry Belfort, Kate Buchanan, Mary Butt, Ruby J. Cannon, Joseph Cartan, Eric England, Victoria M. Hamilton, Agnes Helm, Wilma Holmes, Ruth Jenkins, Mary Lunness, Alice McBride, Beatrice J. McKay, Rose M. Middleton, Jack Papernick, Evelyn Poulton, Viola F. Rowe, Dorothy T. Scott, Gertrude Shumer, Eileen Townsend, Robert H. Abbott, Naomi Grimbly, Mildred M. Hickman, Norman Ironside, Patricia J. R. Jarvis, Margaret Loach, Olive Nordheim, Henry Tefft, Evelyn Wareham, Dorothy Wilson, Roy Brooke, Patricia Cane, Mary K. Cussion, Helen Cwerling, Jean L. Farewell, Margaret Finucan, George Haney, Vera L. Laver, Richard A. Mothersill, Ethel Osher, Ruth Robertson, Grant Ross, Edgar A. Saunders, Dorothy M. Annis, Helene Ciceri, Elmer Comely, Harry Cwerling, Dorothy Grant, Roy Hulton, Pauline Lachovitz, Margaret J. Lipscomb, Grace E. McKay, Marguerite Murray, Carl Nurnberger, Ruth Russell, Dorothy Willinsky, Frank A. Beer, Doris E. Burroughs, Vida Linfoot, Christina Livingstone, Edna Norman, Isobel Read, Irene Russell, Ellen Ward, Ruth Barrington, Clifford Bell, Mary E. Brownridge.

THE CANADIAN ACADEMY OF MUSIC AND

Ruth Clarke, Norinne Edwards, Molly Haines, Ivy Gleed, Gladys King, Francis M. Knox, Ina McAdam, George Steinhouse, Marjorie Toppen, Amelia Whitehead, Pearl Altman, Beatrice Asling, Violet Best, Bruce Fenner, William Forbes, Dorothy E. Forrest, Thomas Gilan, Mary E. Girvin, Gwendolyn Grimbly, Donald Hardy, Lorna Lessel, Margaret Meyers, Enid Peacey, Florence Rothstein, Isabella A. Wales, Helen Curran, Elsalabel Grieg, Myrtle G. Gallagher, Winifred J. Heatley, Marion Kemp, William King, Dorothy Miller, Gerald Richardson, Allen Young, Alfred Alsop, Manual Becker, Kathleen Grice, William J. MacCrostie, Margaret E. Tefft, John Serson.

Pass—Cecilia Paxton, Doris G. Archer, Beatrice M. Church, Mary Don Carlos, Betty F. Dymock, Annie Glasier, Helen Jackson, Margaret Kirk, Yvonne Kirk, Roger Leslie, Nora O'Connell, Ethel E. Prust, Dorothy Smith, Gladys Smith, Violet G. Taylor, Florence Wells, Mary Bell, Florence Cameron, Helen Chamberlain, Marie Cooney, Beverley M. Stoner, Louise Wilkerson, Maurice Kirk, Sadie E. Little, Katharine McCrea, Dorothy Sheppard, Betty Blacklock, Reginald G. Bowen, Newman Briar, Grace Byford, Catherine Millar, Margaret Taylor, Helena L. Burns, Doris Helliwell, Edna M. Smith, May Mitchell, Lillian Yates, Mary Ausman, Dorothy Bennett, Lois Blachford, Helen Gale, Elena M. Ranson, Kathleen Galt, Florence Goldsmith, Daisy Haywood, Lily Mink, Marion Serson, Bernice Staton, Helen Hillmer, Florence Kemp, Dorothy Begg, Robert Bone, Isobel Livingston, Connie McDonald, Harriette Ollivier.

Preparatory Piano.—First Class Honours—Mary K. Pellatt, Mollie Bell, Isabel McCraney, Thomas Lamb, Charles B. Briggs, Jane Forsyth, James Nixon Cunningham, Margaret Ingram, Charlotte Lowes, Helen Doupe, Jean McBain, Audrey B. Nicholls, Margaret O. Orr, Stanley Cruttenden, Daisy Darling, Lenore McIntosh, Margaret Playfair, Ruth Scarborough, Jean Care, Bobbin Knight, Helen Lubelsky, Audrey MacGregor, Ernestine Minett, Allen Young, Violet P. Dodds, Margaret Findlay, Helen Richards, Jeanne Sayers, Rhona Yorke, Mabel H. Binns, Norman Cornish, Frances R. Cunningham, Jean Fullerton, Vera I. Johnson, Herman Kash, Noel E. Ross.

Honours—Violet Clark, Margaret A. Crew, Marie Davis, Wilma L. Garbutt, Isabel Irwin, Lilian E. Karl, Josephine McDonald, Dorothy Thompson, Margaret Waugh, Robert V. Allen, Grace L. Burton, Paul Comette, Norine Edwards, Ruth M. Fenner, Anna Finucan, Ruth Haldenby, Harold Heathcock, Bernice Hill, Merle S. Storey, Gordon S. Blachford, Mary Jarvis, Vera Johnson, Marion S. Kelley, Kenneth Knowlton, Hildagard A. M. Long, Lillian McIntyre, Emily Matheson, Ethel Stickells, Marjorie Lillian Williams, Louis Borshtz, Joan Davy, Gordon W. McRitchie, Jean Ogilvie, Florence Raybould, William J. Brill, Kathleen Fair, Florence Grant, Walter Kent, Jean I. Martin, Rosa Pezim, Wilma Robinson, Muriel Southam, Helen Blachford, Mable Brown, Dorothy E. Bryce, Mary Osman, Constance Smale, Naureen H. Spratt, Mabel Stewart, Janet Sneddon, Gertrude E. Williams, George M. Wright, James Blanch, Luba Blond, Lillian N. Bracey, Dorothy Browning, James Chalmers, Mable Disley, Helen Merrill, James R. McKay, Donald Oscar Nash, Gladys Penny, Margaret S. Brown.

TORONTO COLLEGE OF MUSIC, LIMITED

ing, Margaret B. Carr, Emily Frost, Lorne Fuller, Fannie Ginsberg, Effie T. Hutton, Nora B. Kennedy, Helen Kneeshaw, Freeda Porritt, Betty Ross, Doris Abeler, Doris Barker, Albert C. Beckley, Agnes E. Darby, Margaret Finucan, Marion H. Gray, Margaret E. Jordan, Grace E. Miller, Sybil Norman, Kathleen Peck, Nora M. Phelan, Joyce E. E. Potter, Sylvia Pritzker, Lillian Rushworth, Phyllis M. E. Thompson, Arthur Warren, Harry A. White, Amelia Whitehead, Florence Wright.

Pass—Jessie Downie, Marjory Drake, May McLauchlan, Frederick C. E. Marriott, Elizabeth Barron, Doris M. Batchelor, Lenora Bowler, Margaret M. Clark, Grant Easson, Marjory Ellerby, Catharine Grubbe, Genevieve Harpell, Mary Kringold, Margaret K. Lane, Helen B. Long, Helen G. McNeil, Elma Milne, John C. R. McCarthy, Lillian Rutledge, Alice Miller, Ethel Miskin, Margaret Thompson, Marjorie Wright, Elsie M. Barrett, Thelma Clavir, Margaret Davey, Rosamund Heaslip, Thais C. M. Lamb, Gordon MacNamara, Doris M. Shepherd, Lenora Turk, Ruth Barker, Mary Hughes, Kathleen Jarmyn, Ruth Jenkins, Cecil Kirkham, Cora E. I. Lane, Harry McBrien, Rita Mollison, Flora M. McDonald, Lena Patterson, Dorothy Small, Leslie Smith, Doreen H. Taylor, Dorothy M. Wilson, Dorothy Abeler, Marjorie R. Collins, Marguerite De Mers, George Durkin, Mabel Hack, Elva P. Prince, Dorothy Robson, Kenneth Clarke, Dorothy Fisher, Irene Grant, Ruth M. Gunther, Grace M. Linney, Frances Playfair, Eloise Beetham, Ada Bryce, Marie Cooney, Joe Farquhar, Margaret E. O'Neil, Myer Harris, Rose Lobraico, Robert Schofield, Martha Fyfe Head, Jean M. Kinghorn, Lillian M. Mullin, Christina A. Robertson, Cyril Cubitt, Evelyn Dunn, Kathlyn M. Hall, Marion E. Hartford.

Primary Piano.—First Class Honours—Margaret C. Elston, Marianne A. Blackwell, Violet Cole, Annie M. Burke, Eva Collins, Marie Denyes, Elwood M. Roxborough, Muriel Cameron, Joe Lowes, Hazel Frost, Marjory Griffiths, Florence Wagner, Stanley Sherman, Louise Stewart, Edna Blackwell, Harley Cummings, Grace Matthews, Netta M. Murray, Wilma Nicholson, Gertrude M. Shields. Honours—Mary L. Beaumont, Myrtle Hutchens, Margaret Keays, Muriel D. Morrow, Charlie Stalsmith, Alison Wallace, Marion Wixon, Helen E. Moyle, Nora Wilkinson, Wilma Winn, Edith Bainbridge, Kathleen Vousden, Velma P. Williams, Muriel F. E. Bowers, Ralph Greenhow, Laura E. Johnson, Olive Beamish, Audrey Hallett, Keith Higginbottom, Joyce Jones, Nellie North, Helen Pidgeon, Margaret L. Pyke, Violet Warne, Percy Bonk, Jessie Garbutt, Norman Polson, Sarah Rotenberg, Eileen Saunders, Audrey J. Tanner, Evelyn Weller, Marjorie Woolnough, Vera Mann, Louise Polson, Bertha Ross, Ethel Thornton, Frances M. Atton, Marjorie Brittain, Edith Easton, Eleanor Fox, Douglas Haugh, Olive Livingston, Laurena Rutherford. Pass—Muriel L. Miller, Mary Tier, James S. Barnett, Frank Brennan, Irene L. Jillard, Jean Myers, Margaret Fulton, Ralph Wales, Ruth Walkinshaw, Margaret Harpell, Jessie Hart, May Johnston, Isabel McPhie, Winifred R. Hayward, Edith F. Hodges, Helen Playfair, Beatrice Higgins, Mae E. Owens, Lena Ward, Roden Brimson, Margaret Demer, Margaret Doherty, Kathleen L. Kelson, Isabel McArthur,

THE CANADIAN ACADEMY OF MUSIC AND

Helena Pryne, Evelyn Hamlin, Josephine Rogers, Kathleen G. Beckley, Jeannette K. E. Clark, Minnie Golden, Alfred Lovett, Winnifred MacDonald, Dorothy N. McDermid, Phyllis Morgan, Edith Shirley, Doris M. Tomlinson.

Junior Piano.—First Class Honours—Hilda M. Brimston, James A. Meredith, Fred Foster. Honours—Alice M. Somerville, Grace Stevens, C. Van Vugt, Winnifred Heming, Janet Kennedy, Evelyn Carpenter, Edith Dixon, Doris Martin, Celia Paul, Margery G. Allan, Kathleen Holmes, Alban Larkin, Winnifred Allen, G. Estella Holmes, Wilma Sterling, Marion Mackenzie, Lyona Hunt, Lyla M. Parker, Irene A. Blackburn, Reta Duncan, Kathryn Rapsey, Olive Russell. Pass—George Anderson, Mabel Jefferson, Ruth MacDonald, Jean MacLaren, Alma Stephens, Gladys E. Stroud, Eunice A. Duffy, Margery McCully, Herbert Nelson, Janie Ferguson, Eunice Livingston, Mildred A. Minter, Margaret F. Manning, Beatrice Higgins, Marion Mott, Mary E. Simpson, Eileen Spanton, Vera M. Glenney, Frances Dean, Charlotte Stapells, Helen E. Humber, Edward Lewis, Bernard Hilton.

Progressive Piano.—Honours—Frances E. Duncan, Marjorie Franklin Jones, Ruth Dancy, Kathleen P. Bryant, Florence M. Tuck, Consuella McElroy, Ena Park, Margaret A. Watson. Pass—Thelma Roberts, Virginia Bird, Norma Heary, Margaret E. Lee, Lillian Lieberman, Ivy Link, Amy Phippen, Isobel Forsyth, Jack Willis, Bertha Crow, Terence Hart, Pearl V. Small, Doris Stewart, Lillian H. Johnson, Jane Ross, Lillian Lovett, Ralph Gallimore, Dorothy Norman, Mildred Lovett, Bernice Luck.

Intermediate Piano.—Honours—Flora M. Gray, Margaret Smythe, Elizabeth Lowes, Birdie Jones, Caroline Wagner, Clare Henley, Frances Anglin, Edith F. Palmer. Pass—Bertha Fleming, Josephine Dreyer, Beryl Welsman, Isobel Williams, Margaret Hendry, Wilfred Joel, Phyllis Lee, Helen Tuck, Cyril E. Barker, Jean D. Grant.

Associate Piano.—First Class Honours—Elsie E. Bennett. Honours—Martha J. Somerville, Naomi Carmichael, Alden Neeve, Norma J. Baynes. Pass—Doris Minty, Esther R. Long, Dorothy Ives, Mary K. Smith.

Preparatory Violin.—Honours—Aubrey Moyle, Alex. Aiken. Pass—Edith Clavir, Sam Levy, Jack Laibel.

Primary Violin.—First Class Honours—Reginald Francis. Honours—Geoffrey Millard. Pass—Joe Vella.

Junior Violin.—Pass—Lloyd Quackenbush.

Primary Violoncello.—Pass—Albert E. Ranson.

Junior Organ.—First Class Honours—Beulah B. Elliott.

Primary Vocal.—Honours—Alice Griffiths, Jean McCarter, Agnes Rush, Eleanor Young, Mrs. Emil Leat.

Junior Vocal.—First Class Honours—May Chalmers, Hazel Hope. Honours—Muriel Irwin, Alice M. Davidson, Cecil C. Cox. Pass—Bertha M. Duffield.

Intermediate Vocal.—Honours—Margaret Smith, Dorothy Truax, Charlotte Ellingham, Betty Kniseley, I. Pearl Bayliss, Mable Noble. Pass—Consuella A. McElroy.

TORONTO COLLEGE OF MUSIC, LIMITED

Associate Vocal.—Honours—Dorothy Cooke. Pass—Eileen Keenan, Pearl V. Small.

Licentiate Vocal (Artists' Course)—First Class Honours—Lyona Hunt.

Elementary Theory.—First Class Honours—Ruth K. Harris, Stephanie Waldie, Edna Blackwell, Harley Cummings, Nancy Laing, Elsie E. Love, Kathleen Peck, Vera Ungaro, Rita Blainey, Jessie Hart, Bobbin Knight, Annie M. Burke, Evelyn Hamlin, Josephine Rogers, Douglas Weir, Mona Fox, Vera I. Johnson, Margaret J. Myers, Joyce E. E. Potter, Ralph Wales, May McLauchlan, Florence M. Tuck, Ida Ritchie, Marjorie Brittain, Joan Davy, Frances Dean, Winifred R. Hayward, Annie K. Anderson, Muriel F. E. Bowers, Margaret Browning, Marie Denyes, Gertrude M. Shields. Honours—Roden Brimson, Alma Halliday, Eunice A. Duffy, Marjory Griffiths, Hazel G. Frost, Mildred Larkin, Doris Tomlinson, Violet Warne, Margaret Dalglish, Dorothy Hamilton, Muriel L. Miller, Doris E. Barnard, James Chalmers, Beatrice Higgins, C. Ashford Lorriman, Edith Shirley, Lily Simpson, Charlie Stalsmith, Ethel Thornton, Helen Westwood. Pass—Dorothy E. Abeler, Wallace Brydon, Myer Harris, Christina A. Robertson, Lena Ward, Vera C. Jacob, Bertha G. Ranson, Dorothy Blakey, Marion Wixon, Doris Nancy Abeler, Winnifred F. Allen, Fred Foster, Allan Gurr, Grace Jones, Louise Krueger, Helen B. Long, Helen G. McNeil, Phyllis Morgan, Stanley Sherman, Thomas Tuckwell.

Primary Theory.—First Class Honours—Mrs. Robert Yule, Benjamin Dvoretzky, Frank Brennan, Reta Duncan, Margaret Lee, Nellie North, Helen D. Thomson, Irene A. Blackburn, Bertha Fleming, Jean Harper, Jack Heller, Alban Larkin, Simon Aaron, Beatrice Bruin, Donald W. Campbell, G. Estella Holmes, Jessie Hart, Dorothy Kennedy, Kathleen Kennedy, Winnifred Pain, Isabel Shaver, Frances Dean, Eileen Saunders, Jack Willis, Terence Hart, Mabel Jefferson, Lyla M. Parker, Ernest Sharpe, Florence Warriner, Charlotte Chapman, Isabelle Cockshutt, Eunice A. Duffy, Bernard Hilton, Roy Lillie, Muriel L. Miller, Eileen Spanton, Florence Wareham. Honours—Edgar G. Goodaire, Winnifred F. Allen, Jane Ross, Constance North, Mildred Minter, Vincent Peck, Winnifred M. Carroll, Beatrice Higgins, Ave Marie Kirby, May Lawrence, Lorna Armstrong, Melba C. Clarke, Elizabeth E. Long, Bernice Luck, Marion Mackenzie, Jean MacLaren, Reginald Wainwright. Pass—Edna Creighton, Lillian O'Grady, Charlotte Stapells, Edna Tuero, Martha Davis, Walter Rawnsley, Norma Heary, Alice Miller, Lilla Spencer, Doris Barnard, Fred Foster, Margaret E. E. Gregg, Florence M. Tuck, Stanley A. Walters.

Junior Theory.—First Class Honours—Amy Phippen, Beryl Welsman, Mary Carmichael, Cyril E. Barker, Virginia Bird, Kathleen P. Bryant, Rae Campbell, Nell Hird, Marie Hopkins, George Taylor. Honours—Velma White, Winnifred Heming, Thelma Roberts, Lyona Hunt, Dorothy Sutcliffe. Pass—Lillian G. Bell, Bertha Crow, Ethel Sloan, Nona Carter.

THE CANADIAN ACADEMY OF MUSIC AND

Progressive Counterpoint.—Honours—Helen Smith. Pass—Aileen Harston, Beulah B. Elliott, Martha Lindemuth, Norma J. Baynes.

Progressive Harmony at the Keyboard.—First Class Honours—Martha J. Somerville, K. Louise Kennedy, Doris Dowler.

Progressive Written Harmony.—First Class Honours—Martha Lindemuth, Martha J. Somerville. Honours—K. Louise Kennedy, Bessie Walton, Dorothy John, Doris Dowler. Pass—Beulah B. Elliott, Helen Smith.

Progressive History and Form.—First Class Honours—Catherine T. Wilkerson. Honours—Dorothy John, Helen Smith, Doris Dowler, Martha J. Somerville, Beulah B. Elliott, Naomi Carmichael. Pass—Ada Rose, Martha Lindemuth, Bessie E. Walton.

Intermediate Form.—Honours—Aurelia M. Reaman.

Intermediate Harmony.—Honours—Aurelia M. Reaman.

Junior Dramatic Arts.—First Class Honours—Dorothy McCormick. Honours—Farleigh Hungerford, Isabel Griffin. Pass—Gwendoline Curry.

Intermediate Dramatic Arts.—First Class Honours—Farleigh Hungerford, Dorothy McCormick, Gertrude M. Bell. Honours—Gwendoline Curry.

Senior Dramatic Arts.—First Class Honours—Gertrude M. Bell, Dora A. Harris. Honours—Lillias Denny.

ST. JOSEPH'S CONVENT.

Elementary Piano.—First Class Honours—Catherine Griffin, Agnes Ryan, Florence Fenbok, Dorothy McLaughlin, Rose Starring, Alexis Rose. Honours—Margaret Ryan, Margaret Courtes, Gertrude M. O'Reilly, Vivian Tuttis, Bereniece Perkins, Florence Walters, Bernard Rozenback, Ruth Baigent. Pass—Kathleen Connelly, Margaret Gillies, Monica Trimble, Marie C. Clancy, Emily de Montrichard, Teresa Sterling.

Preparatory Piano.—First Class Honours—Margaret Gillies, Irene Connolly, Hector Lyons, Rose Starring. Honours—Florence Fenbok, Bereniece Perkins, Emily de Montrichard, Laura Johnson, Phyllis Legree, Beatrice Heffering. Pass—Orla Beer, Russell Wright, Marjorie Norwalk.

Primary Piano.—Honours—Mary Palmer, Esther Yavner. Pass—Helen McGrath, Arthur Reuben, Margaret Gibson.

Junior Piano.—First Class Honours—Mary McLaughlin. Honours—Mary Oster, Mildred Robertson, Helen O'Rourke. Pass—Rose Hayes, Mary Hayes.

Intermediate Piano.—Pass—Mary Mahon.

Intermediate Organ.—Pass—Monica McNeil.

Intermediate Vocal.—Honours—Margaret Maud McGuire.

Primary Theory.—First Class Honours—James Corbett, Mary McLaughlin, Margaret Keenan. Pass—Helen Mahon, Helen Locke, Helen O'Rourke.

TORONTO COLLEGE OF MUSIC, LIMITED

ST. MARY'S CONVENT.

Elementary Piano.—Honours—Kathleen Gipson, George Danter, Clara O'Hagan. Pass—Robert Harrison.

Preparatory Piano.—First Class Honours—Kathleen O'Flaherty, Sarah Delaney, Alice Keenan. Honours—Nora M. Faulkes, Catharine Tadman.

Primary Piano.—Pass—Lillian M. O'Reilly.

Junior Piano.—First Class Honours—Mary Doyle. Honours—Mary Marshman.

Primary Theory.—First Class Honours—Mary Doyle, Mary Marshman, Violet Cain.

WEST TORONTO BRANCH.

Elementary Piano.—First Class Honours—Millie E. Horn, Donald L. H. Beaton. Honours—Jane H. Verrall. Pass—Herbert N. McCullagh.

Preparatory Piano.—First Class Honours—Jessie B. Dallas, William L. Sennox, Effie V. Gadway, Jimmie G. Glass. Honours—Mary M. Horn.

Preparatory Violin.—First Class Honours—Walter L. Spence, Margaret S. Kurtz. Honours—Clarence Lloyd Burke.

VANCOUVER, B.C.

Elementary Piano.—First Class Honours—Arthur McDonald, Mary A. Colbourne, Leonard Morris. Honours—Pearl Brown, Ruby Porter, Esther Coughlan, David Lesser, Barbara Elizabeth Mennie, Ernest Kerr. Pass—Clifford Bressler, Ruby Goodey, Gertrude Bowden, Elizabeth M. Beeching, Muriel Burman.

Preparatory Piano.—First Class Honours—George Milne, Albert C. Kendrick, Winnifred Williams. Honours—Eleanor Gillies, Mabel I. Hall, Mona M. McRae, Veronica Reeves, Marian Stuart, Lorna Turnill. Pass—Dorothy Gavin, Irene Ramage, Leslie Hughes, Phyllis Blain, Mildred Balkwill, Frances Davidson, Gertrude E. Priest, Muriel Salter, Geo. Cyril Burch.

Primary Piano.—Honours—Helen Matheson, Annie Esther Scott, Elizabeth M. C. Chambers, Katherine J. Page, Eileen Avery, Calista Yates, Dean Mundy, Alice Weaver. Pass—Ada Smith, Kathleen T. Avery, Nadine Awrey, Kathrine Hancox, Gladys Willis, Ellen Davidson, Isobel Pickering, Dorothy Hargitt.

Junior Piano.—First Class Honours—Evelyn Irene Lewis. Honours—Lloyd C. Gore, Jean Urquhart. Pass—Mary Blaney, Edna Little, Edna McLennan, Mary J. Murdoch, Alenna Acheson.

Progressive Piano.—Honours—Eileen Negus, Nora M. E. Campbell. Pass—Gladys W. Owen, Marya Woszczyńska.

Intermediate Piano.—First Class Honours—Anna Parker, Marguerite Smithson. Pass—Lavinia Evelyn Medd.

THE CANADIAN ACADEMY OF MUSIC AND

Associate Piano.—Pass—Catherine M. Duffus, Eunice M. Parks.

Elementary Theory.—First Class Honours—Katherine J. Page, Annie E. Scott, Helen Matheson. Honours—Ellen Davidson, Mabel I. Hall. Pass—Dorothy Hargitt, Muriel Salter, Phyllis Salter.

Primary Theory.—First Class Honours—Gladys W. Owen, Marya Woszczyńska, Evelyn I. Lewis, Alice Weaver, Eileen Avery, Mary Blaney, Stanley Tonks, Kathleen Avery, Nora Campbell. Honours—Clifford Gore, Edna McLennan, Marguerite Christie, Jean Urquhart.

Junior Theory.—First Class Honours—Stanley Tonks. Honours—Kathleen J. Carfrae.

ST. EDMUND'S SCHOOL.

Elementary Piano.—Honours—Hazel Burtch. Pass—Margaret French.

Junior Piano.—Pass—Katherine Wilson, Hilda Neilson.

Progressive Piano.—Pass—Mildred Burtch.

Progressive Written Harmony.—Honours—May Legh.

VICTORIA, B.C.

Elementary Piano.—Honours—Jane E. Morrison, Harry G. Smith.

Preparatory Piano.—Honours—Iris Turpel, Gertrude M. Foster, Constance Lam. Pass—Margaret Pringle, Marie L. Fisher, Grace Genn, Kenneth M. MacIvor, Audrey Bennett.

Primary Piano.—First Class Honours—Bessie Waterhouse. Pass—Madeline Hornsey.

Elementary Theory.—First Class Honours—Margaret Pringle, Kenneth MacIvor, Harry Smith, Gertrude M. Foster. Honours—Marie Fisher, Grace Genn. Pass—Eileen Bennett.

Primary Theory.—Pass—Helen M. Riley.

VIRDEN, MAN.

Elementary Piano.—Honours—Ronald Brennan, Emerald Brennan. Pass—Lloyd Weatherill.

Preparatory Piano.—Honours—Reta E. Bell, Rose Horwath. Pass—Clinton Atkins, Phyllis Shier, Bernard Fielding.

Primary Piano.—Pass—Eleanor McLennan, Grace Narborough.

Junior Piano.—Honours—Marjorie Leask. Pass—Oliver Frances, Dorothy J. Johnson.

Junior Vocal.—Honours—Elizabeth E. Leslie.

Elementary Theory.—First Class Honours—Grace Narborough. Pass—Margaret Fair.

TORONTO COLLEGE OF MUSIC, LIMITED

VULCAN, ALTA.

Preparatory Piano.—Pass—Mayme E. Lebeau, Glen F. Robbie, Barbara D. Howes, David R. Robbie.

WALKERTON, ONT.

Elementary Piano.—Honours—Mrs. Anthony Weber.

Preparatory Piano.—First Class Honours—Helen C. Yeomans. Honours—Catherine C. Helwig. Pass—Edith Reed.

Primary Piano.—Honours—Alex. T. Shaw. Pass—Charles James.

Junior Piano.—First Class Honours—Grace Scott. Honours—Ruth M. Vollick, Viola Kerwin. Pass—Melinda A. Riepert, Vera Abell.

Intermediate Piano.—Pass—Helen Knowles.

WAWANESA, MAN.

Elementary Piano.—Pass—Margaret Downie, Nora M. Watson.

Preparatory Piano.—Honours—Gertrude M. Naylor, Edith Patterson. Pass—Ella J. Patterson.

Primary Piano.—First Class Honours—Annie M. Naylor. Honours—Mary J. McDonald.

Preparatory Violin.—Honours—Albert Higgs.

Elementary Theory.—First Class Honours—May Pearl Townsend, Annie M. Naylor, Mary J. McDonald, Effie M. Sillery, Edith P. B. Taylor.

Primary Theory.—First Class Honours—M. Pearl Townsend.

WEYBURN, SASK.

Elementary Piano.—Honours—Douglas Robertson.

Preparatory Piano.—Pass—Margaret Black, Elfrieda F. Klott.

Primary Piano.—Pass—Leila Yeomans.

Progressive Piano.—Helen Bornholdt.

WINGHAM, ONT.

Elementary Piano.—Honours—Helen Field.

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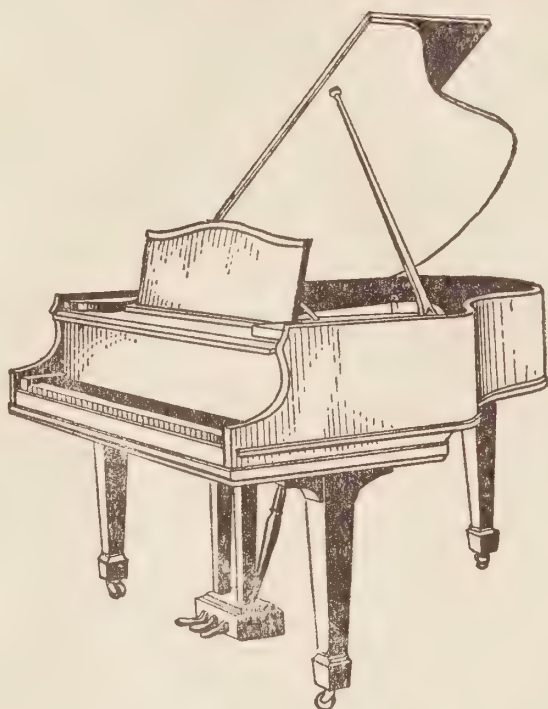


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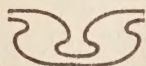
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